



FINALIST FOR THE 2018 PULITZER PRIZE FOR DRAMA

EVERYBODY

BY BRANDEN JACOBS-JENKINS

OCTOBER 1-16



THEATRE
& **DANCE**
at **WAYNE**

Maggie Allesee Department of Theatre and Dance
College of Fine, Performing and Communication Arts
WAYNE STATE UNIVERSITY

Maggie Allesee Department of Theatre and Dance at the Hilberry Presents

EVERYBODY

By **BRANDEN JACOBS-JENKINS**

Everybody is presented by special arrangement with Dramatists Play Service, Inc., New York.

This production of *Everybody* uses strobe effects and water-based haze.
Everybody contains adult language including profanity and sexual references.

Setting: Hilberry Theatre

Runtime: 90 minutes with no intermission

Scenic Designer
ALEC EHNIS-CLARK

Costume Designer
MARY LEYENDECKER

Lighting Designer
ANDREW CANAAN

Sound Designer
TREY EIKLEBERRY

Properties Master
MIKE COLLINS

Stage Manager
DEVON CURRIE

Directed by **CHERYL TURSKI**

CAST

(In order of appearance)

Usher/God/Understanding **TAUREAN HOGAN**
RYAN BERNIER (US)

Death **GEOFFREY BESSER**
KATY TYE (US)

Somebodies **LARAISHA DIEVELYN DIONNE***
X. ALEXANDER DURDEN
TOMMY FAVORITE
MARCELA GARZARO
ADAM GRABER
ALEXIS PRIMUS (US)

Everybody/Friendship/Strength/Kinship/Beauty/Cousin/Mind/Stuff/Senses are played by the Somebodies as determined by a lottery each night

Child/Time **JULIA LUTERMAN**

Love **JESSICA ANNUNZIATA**
JULIA LUTERMAN (US)

PRODUCTION STAFF

Assistant Stage Manager BRANDI SHOOK

Technical Director JOHN KEISLING

Scene Shop Manager MATT GRIBBIN

Master Electrician KADE KRIEWALL

Marketing Lead JESSICA KROUPA

Assistant Directors RYAN BERNIER
KATY TYE

Lighting and Sound Supervisor BRIAN COLE

Scenic Advisor FRED FLORKOWSKI

Stage Management Area Head DANA GAMARRA

Scenic/Props/Paints Area Head SARAH PEARLINE

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Scene Shop Manager MATT GRIBBIN

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*Appears by permission of Actors' Equity Association, the union of professional Actors and Stage Managers in the United States

The videotaping or other video or audio recording of this production is strictly prohibited.

EVERYBODY

By BRANDEN JACOBS-JENKINS

PRODUCTION CREW

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Sound Board Operator	ALEX PORDON
Programmer	CAT FOLEY
Crew Technicians	TALIA BOWES JACOB GARIBAY PHILLIP HALL
Carpenters	DONNA BEAGLE ALEC EHNIS-CLARK MIKE COLLINS STACEY COSTANZO RYAN JOHN SHAINA KASZTELAN JOSHUA PRIM KADEN REYNARD
Stitchers	KYLIE STONE ALEXANDRIA SZCZOTKA GUADALUPE VAZQUEZ
Stage Crew	DEENA ALLEN MAREO BUTRUS
Costume Crew	ANDERW MIXON ATLAS OWEN NICOLE TURNER
Marketing and Administration Staff	EMILY CLARK KYMBERLI SKYE HANNAH ZEISS

Land Acknowledgment

Wayne State University rests on Waawiyaataanong, also referred to as Detroit, the ancestral and contemporary homeland of the Three Fires Confederacy. These sovereign lands were granted by the Ojibwe, Odawa, Potawatomi, and Wyandot nations, in 1807, through the Treaty of Detroit. Wayne State University affirms Indigenous sovereignty and honors all tribes with a connection to Detroit. With our Native neighbors, WSU can advance educational equity and promote a better future for the earth and all people.

The Snow Queen

BY TYLER MONROE

ADAPTED FROM THE FAIRY TALE
BY HANS CHRISTIAN ANDERSEN

Nov. 19 - Dec. 11

GET TICKETS AT [THEATREANDDANCE.WAYNE.EDU](https://theatreanddance.wayne.edu)
OR CALL 313-577-2972



Group Sales and School Matinees

Attending Theatre and Dance at Wayne is more fun with friends!

GROUP SALES

Groups of 10 or more receive special ticket rates

SCHOOL MATINÉES

Weekday morning performances are available for students for our 2022 productions of *Fairview* and *Head Over Heels*!

Visit theatreanddance.wayne.edu to submit a group sales inquiry or call 313-577-0852.
All attendees must provide proof of vaccination and wear a mask.

DECEMBER DANCE CONCERT

DECEMBER 10-12



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THIS SEMESTER IN
THE UNDERGROUND THEATRE
AT THE HILBERRY

The Old Man and the Sea
October 29-30

Spring Awakening
November 12-13

**GET TICKETS AT THEATREANDDANCE.WAYNE.EDU
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For accessibility information for The Underground Theatre at the Hilberry,
please call the box office at 313-577-2972.

Community Engagement

Did you know that each year, the Maggie Allesee Department of Theatre and Dance provides tens of thousands of Detroit's children with free or low-cost access to the performing arts?

SCHOOL MATINÉES

Our productions of *Fairview* and *Head Over Heels* offer weekday matinées where schools can introduce students to the power of storytelling supplemented by study guides and post-show conversations with the cast. Tickets for these exclusive performances range from \$5 to \$10 per student, making a field trip to Wayne State University affordable for all.

TOURING COMPANIES

We take theatre and dance to schools and community centers throughout Metro-Detroit in the spring. Our touring companies include:

- ★ **Black Theatre & Dance Program**

- ★ **To Sangana African Dance**

This is dynamic dance company thrills audiences with quality African-derived dance and drum presentations, guaranteed to inspire, invigorate, educate, and entertain. The company celebrates rich cultural traditions from the African heritage, as well as the contemporary African-American experience.

- ★ **Freedom Players**

The Freedom Players create a new social justice project each year which illuminates and engages students in Detroit Public Schools Community District in current socio-political challenges, utilizing teaching artists through performance and conversation on race and privilege as a means of bridging communities.

- ★ **Company One Dance**

The lecture-demonstration performance format is built to engage students in an experience of seeing and experiencing movement as a form of communication.

- ★ **Motor City Cabaret**

Our musical theatre outreach program aims to create an awareness and appreciation of the art of theatre and dance through an energetic and informative 50-minute performance.



Learn more about and how you can support these programs at theatreanddance.wayne.edu/about/community

DONOR HONOR ROLL

Wayne State University and the College of Fine, Performing and Communication Arts gratefully acknowledge the support of donors who have made gifts from September 1, 2020 – September 29, 2021. Donors have supported critical funds in the Maggie Allesee Department of Theatre and Dance, student success initiatives including the Hilberry Fellowships and Moscow Study Abroad Program, and capital projects including the Hilberry Gateway.

We would also like to thank our subscribers and patrons who donated their ticket purchases and sustained our theatre community during this challenging time for the performing arts. Through your generous gifts, you have ensured that our student actors, dancers, designers, technicians, and managers maintained a vibrant educational experience and made the return to performances at the beloved Hilberry Theatre possible.

We strive for accuracy, but if you have a correction to share or a question about your recent giving, please contact Alison Piech Linn, Director of Philanthropy in the College of Fine, Performing and Communication at aplinn@wayne.edu or 313-577-5336.

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Maggie Allesee Our Namesake



In recognition and appreciation of Maggie Allesee's history of generous support of the arts at Wayne State University and of theatre and dance in particular, the WSU Board of Governors approved the renaming of the theatre and dance department in 2012. They had originally named it the Maggie Allesee Department of Dance in 2000 when Dance and Theatre were separate departments.

Maggie's contributions as a volunteer, philanthropist, and community and civic leader have been vast and varied. An avid supporter of the arts, she has served as a board member for the Cranbrook Academy of Arts, Birmingham Bloomfield Art Center, Detroit Metropolitan Dance Project, Detroit Symphony Orchestra Hall, Meadow Brook Theatre, Michigan Opera Theatre, Music Hall, Eisenhower Dance Ensemble, Oakland University Department of Music, Theatre and Dance, Kendall College of Art and Design, the Salvation Army Women's Auxiliary, Wayne State Hilberry Understudies, and many more.

In addition to donating her time, talents, and knowledge, she also a generous financial contributor to many organizations, particularly in arts and education. She has given individual gifts of \$1 million or more to The Parade Company, Oakland University for the Maggie Allesee School of Nursing to establish a Chair in Gerontology, WSU for the Bob Allesee (Allison) Endowed Chair in Media Studies, Detroit Historical Museum, Music Hall and \$2 million plus gifts to WSU for the Dance Department, Florida State University for a major statue and the establishment of the Maggie Allesee National Center for Choreography, and Michigan Opera Theatre for the reception room and library. Mrs. Allesee was recognized for her \$3 million gift to Hospice of Michigan with the unveiling of the Maggie Allesee Center for Quality of Life. She has received four Honorary Doctorate Degrees from Kendall College of Art and Design, Wayne State University, Oakland University, and Florida State University.

**PLEASE KEEP YOUR MASK ON
INSIDE OF THE THEATRE**



**THANK
YOU!**



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HILBERRY GRADUATE COMPANY

Acting Jessica Annunziata, Ryan Bernier,
 Geoffrey Besser, LaRaisha DiEvelyn Dionne,
 X. Alexander Durden, Tommy Favorite,
 Marcela Garzaro, Adam Graber,
 Taurean Hogan, Alexis Primus, Katy Tye
 Design Donna Beagle, Andrew Canaan,
 Mike Collins, Stacey Constanzo,
 Trey Eikleberry, Cat Foley,
 Phillip Hall, Shaina Kasztelan,
 Kaden Reynard, Jeff Shook
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For bios of our faculty and more details about our academic programs, please visit theatreanddance.wayne.edu

FROM THE DIRECTOR



When attempting to wrangle with questions of our own existence—of life and death—it is best to infuse the conversation with a frank sense of humor.

I think.

Or at least, that is what I gather from the words Branden Jacobs-Jenkins writes in *Everybody*. Or maybe I am supposed to be approaching this with a solemn sense of dread? Of anxiety and fear? Or maybe deep reverence... No, that doesn't feel right. When I first saw *Everybody*, I remember laughter – delight even. And SURPRISE! Oh man, I was so surprised. And when I read it later, I thought it was smart. Like, fresh, and honest and just so SMART, you know? How am I supposed to tackle this amazing play about DEATH? And like, how do I handle the topic of death RIGHT NOW!? I'm just a human...I'm not a genius, or whatever. And there isn't enough time. Or space. Is there ever enough time? How am I supposed to lead the audience on an existential journey in only ninety minutes? I can't even finish my laundry in ninety minutes!

You know what?

Maybe it's not up to me. Maybe the words, the actors, the lights, sound, costumes and set will guide the audience. Maybe the audience is also just a bunch of other humans – with the same fears and anxieties – the same questions and doubts. Maybe I just have to allow them to take away whatever they take away, because it is not all about anyone. It is about Everybody.

- CHERYL TURSKI



What Are The Odds?

The math behind Everybody's in-show lottery. Thank you to A.J. Clark for statistics assistance!

Because of *Everybody's* in-show lottery, there are 120 different ways that this show can be performed! Here's the math behind this special system.

How The Lottery Works

Each actor has an equal chance of being selected in each round of the lottery. Once an actor is assigned a role, they are not considered for the remaining rounds. The final actor who has not been assigned a role will play the final role available.



ROUND 1:

Each actor has a **1/5** chance of playing role 1



ROUND 2:

Each actor has a **1/4** chance of playing role 2



ROUND 3:

Each actor has a **1/3** chance of playing role 3



ROUND 4:

Each actor has a **1/2** chance of playing role 4



ROUND 5:

The final actor has a **1/1** chance of playing role 5

The Math

Here's how that math works out in fractions:

$$\frac{1}{5} \times \frac{1}{4} \times \frac{1}{3} \times \frac{1}{2} \times \frac{1}{1} = \frac{1}{120}$$

The math shows that, of the 120 ways that the lottery can play out, there is a **1/120 (0.08%)** chance of seeing each version of the show. [Based on the odds, you're more likely to die by falling, which has odds of 1/107, than you are to see the show you're seeing now!](#) Luckily, Michigan is pretty flat, so your odds or dying by falling here are considerably lower than they could be.

Could I See The Same Show Twice In A Row?

Technically, you could. Anything is possible! However, your chances are really low. Here's the math.

$$\frac{1}{120} \times \frac{1}{120} = \frac{1}{14,400}$$

As you can see, your chances of seeing the same show twice in a row are **1/14,400**, which is about **0.0069%**. [According to researchers published in the Scientific Reports journal, the highest probability that humanity goes extinct from natural causes in any given year is 1/14,000, or 0.0071%.](#) So, if you see *Everybody* twice in a row with the same casting, make sure you stop by Meijer on the way home and do some end-of-civilization preparation!

ABOUT THE PLAYWRIGHT



Branden Jacobs-Jenkins is a playwright drawing from a range of contemporary and historical theatrical genres to engage frankly with complicated issues around identity, family, class, and race. Many of Jacobs-Jenkins's plays use a historical lens to satirize and comment on modern culture, particularly the ways in which race and class are negotiated in both private and public settings. Although the provocation of his audience is purposeful, Jacobs-Jenkins's creation of unsettling, shocking, often confrontational moments is not gratuitous; these elements are of a piece with the world he has established on stage and in the service of the story he is telling.

Branden Jacobs-Jenkins' plays include *Girls* (Yale Rep), *Everybody* (Signature Theater), *Neighbors* (Public Theater), and *An Octoroon* (Soho Rep, OBIE Award for Best New Play). He is currently a faculty member at The University of Texas at Austin's MFA Theatre (Playwriting) program. Other honors include a 2016 MacArthur Fellowship, the Paula Vogel Award, a Fulbright Arts Grant, a Helen Merrill Award, the Dorothy Strelsin playwriting fellowship, and the inaugural Tennessee Williams Award.

**EVERYBODY
IN OUR CAST AND CREW IS
FULLY VACCINATED!**

CAST & CREATIVE TEAM



JESSICA ANNUNZIATA (*Love*) is a second-year MFA actor and creator. She holds a B.F.A. from NYU Tisch School of the Arts and has also studied at the Stella Adler Studio of Acting and the Wits School of the Arts in Johannesburg, South Africa. She has created and performed with the Deconstructive Theatre Project at HERE Arts Center and the Public Theatre's Under the Radar Festival. She has also served as a teaching artist and coach working with people from students to entrepreneurs. Much *love* to this beautiful cast and crew!



RYAN BERNIER (*Assistant Director, US Usher/God/Understanding*) is a Florida born actor, director, and teaching artist currently in his second year in the MFA Acting program at Wayne. He has previously performed with Tampa Rep (*Stupid F**king Bird*), Hat Trick Theatre (*Rumors, The Three Musketeers, What The Bellhop Saw*), St. Pete Shakes (*Hamlet, Twelfth Night, Julius Caesar, Much Ado About Nothing*), and Stageworks (*Judgment at Nuremberg, Psycho Beach Party, A Few Good Men*). He would like to thank his friends, family, and his cat for their unending support. Enjoy the show!



GEOFFREY BESSER (*Death*) is a Detroit and New York City based Actor, Singer, Writer, and Educator. A graduate of Brown University with a BA in History, Geoffrey prefers to focus on creating politically and personally impactful theatre and film. Past credits include: Brown University's *Hamlet* (Hamlet) and *The Seagull* (Sorin), Staten Island Shakespeare's *King Lear* (Oswald), Head Trick Theatre's *Much Ado About Nothing* (Claudio), Glass Horse Theatre Project's *The Shape of Things* (Phillip), Spectrum Theatre Ensemble's *One Flew Over the Cuckoo's Nest* (Billy Bibbit), and Wayne State University's *Twelfth Night* (Sir Toby Belch). Geoffrey is happy to be starting his second year as an MFA Acting Candidate at Wayne State and will graduate in 2023. He believes actors are practitioners of radical empathy and hopes his work will help create a more empathetic and beautiful society.



ANDREW CANAAN (*Lighting Designer, MFA Lighting Design, Second Year*) is ecstatic to be designing his first show here at Wayne State. Hailing from South Dakota, Andrew's favorite credits include designing *Crimes of the Heart, Reclaiming*, and *James and the Giant Peach the Musical*. Andrew is very excited to join the ranks of the Hilberry Company and enter the Detroit artistic community.



MIKE COLLINS (*Properties Master*) Mike is a 3rd year Scenic Design grad student in the MFA program. He is very happy to be back in person and grateful to once again be working on live theater.



DEVON CURRIE (*Stage Manager*) Devon Currie is so glad to be back at Wayne State and back in the rehearsal room & theatre! Devon has been a freelance Stage Manager for over ten years in North Carolina and has worked with community, regional, and puppet theatres in her home state. Devon is a second year MFA candidate in Stage Management.

CAST & CREATIVE TEAM



LARAISHA DIEVELYN DIONNE (*Somebody*) LaRaisha is elated to perform for the first time on the Hilberry Stage. Favorite credits include Billie Holiday in *Lady Day* at Emerson's Bar & Grill, Cathy in *The Last 5 Years*, Whatsername in *American Idiot*, Fastrada in *Pippin*, and Dorine in *Tartuffe*. LaRaisha is a second-year MFA student in Acting at Wayne State University. Love to her husband, Christian and their two fur babies, Evie & Henri.



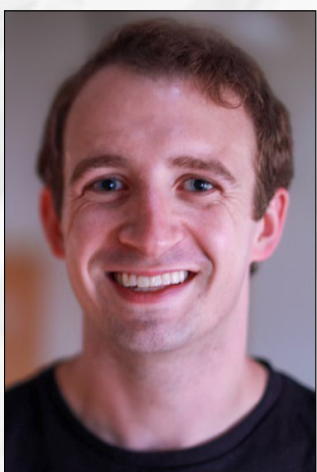
X. ALEXANDER DURDEN (*Somebody*) X. Alexander Durden, a second-year M.F.A. candidate, is an actor, classical vocalist, and writer, making his in-person debut with the Allesee Department of Theatre and Dance. Favorite roles include Jones Morgan in the national tour of *Buffalo Soldier* (Virginia Repertory Theatre), Spoony in the East Coast premiere of *All American Boys* (Off the Page Theatre), and Il Cuoco in *Madama Butterfly* (The Atlanta Opera Company). He has collegiate and graduate training from Morehouse College and The Boston Conservatory, respectively. Much love and many thanks to Michael, Schubert, my ten rockstar cohorts and all my biological and acquired family. "It doesn't matter how slow you go, just don't stop." www.XAlexanderDurden.com / @xadurden



ALEC EHNIS-CLARK (*Scenic Designer*) Alec is a fourth-year BFA student and he is very excited to bring his scenic work to the Hilberry stage. He is very grateful to the rest of the production team for making this show a great experience. He is thankful for his professors, parents and grandparents, and friends for always supporting him and pushing him to do his best.



TREY EIKLEBERRY (*Sound Designer*) Trey is excited to make his design debut at Wayne State University. A second-year MFA Lighting Design student, some of his favorite credits include *The Humans*, *1984*, and *Ain't Misbehavin*. He wishes to thank his friends, family, and mentors for their guidance and support as Trey continues to pursue his passion for theatre.



TOMMY FAVORITE (*Somebody*) Tommy is a second-year MFA Actor from South Bend, Indiana, thrilled to be making his first performance onstage in quite a bit longer than he would have preferred! He first dove headlong into theatre while attending the University of Notre Dame, and has since worked wherever there's been room for him—there, at their annual Shakespeare festival, and at the South Bend Civic Theatre. Tommy would like to extend all his love and gratitude to this incredible cohort, and to ~everybody~ who has worked so hard to bring this play to life.



MARCELA GARZARO (*Somebody*) Marcela Garzaro (*Everybody/Somebodies*): Marcela is very excited to be a part of *Everybody* at the Hilberry Theatre. She has worked with Open Book Theatre Company on *The Influence of iPoppy* as Poppy Esperanza, as well as *The Sea Brothers* with Brinkmanship Theatre Co. in Dublin, Ireland. Marcela studied acting at the University of Windsor, where she received her B.F.A. in 2011, and has been working in theatre, film, and television in Toronto, Canada ever since. She is very proud to be a part of the 2023 Cohort and is delighted to share this stage with a truly talented cast and crew. She'd like to thank her family and friends and her Fiona for their love and support. Sláinte.

CAST & CREATIVE TEAM



ADAM GRABER (*Somebody*) Originally from the Upper Peninsula, Adam has a B.F.A. in theater performance from Western Michigan University. After undergrad, he worked with Great Lakes Theater as an Actor Teacher, performing and teaching Shakespeare and American Classics in schools in the northeast Ohio area. Other professional credits include: *Taming of the Shrew* (Curtis) at Lake Tahoe Shakespeare Festival, *Little Miss Sunshine* (Josh/Kirby) at Blank Canvas Theater, and *Anything Goes* (John) at Porthouse Theater.



TAUREAN HOGAN (*Usher/God/Understanding*) Taurean Hogan is a graduate of Wayne State University with his B.A. in Theater and studied at NIDA in Sydney, Australia. He has been seen on the Bonstelle stage in *Hairspray*, *The Full Monty*, *Ragtime*, *To Kill A Mockingbird*, *Zora Is My Name*, *Pippin*, and *Black Nativity* just to name a few. He has also performed at Detroit's own Music Hall in *Ain't Misbehavin* and has performed with The Milwaukee Repertory Theater in *A Christmas Carol* and *The Color Purple*. He was also seen in Mitch Albom's *Hockey: The Musical* at the City Theater, *Ruined* with Plowshares Theater and was last seen in *Dreamgirls* and *Brokeology* with the DATC.



JOHN KIESLING (*Technical Director*) John Kiesling is the Faculty Technical Director for the Maggie Allesee Department of Theatre and Dance at Wayne State University in Detroit, Michigan. He earned an MFA in Technical Production from Florida State University. Prior to beginning his career as an educator, John worked as a Carpenter for regional theatres and as a Mechanical Designer for a scenic production company. John is the Author of *AutoCAD for Theatrical Drafting: A Resource for Designers and Technical Directors*. *AutoCAD for Theatrical Drafting* provides an introduction to the software AutoCAD, specifically focusing on how to navigate the commands most commonly used when creating design, construction and installation drafting plates for theatrical use.



JESSICA KROUPA (*Marketing Lead*) Jessica comes from Colorado State University with a BA in Theatre. Previously, she has worked at The Asolo Repertory Theatre, Utah Festival Opera & Musical Theatre, and OpenStage Theatre and Company. She is excited to finally focus on her craft of theatre management and to experience all the amazing things Detroit has to offer!



JULIA LUTERMAN (*Child, Time, US Love*) Julia is a senior B.F.A. actor with a minor in musical theatre here at Wayne. She is super excited to be making her Hilberry stage debut this fall among the grad students. "Finally being tiny is paying off!" You may have seen her in the studio theatre in *Heathers the Musical* or the Underground's *A Dream Play*. Other credits include Ariel from *The Little Mermaid* and Fan in *Mary Poppins*.



ALEXIS PRIMUS (*US Somebody*) Alexis Primus is a second-year Graduate student at Wayne State University and is excited to tackle the challenge that is *Everybody*. Her previous credits include Titania in *A Midsummer Night's Dream*, Maria in *Twelfth Night*, Marie Antoinette in *Marie Antoinette*, and Sophie Washington in *Flyin' West*.

CAST & CREATIVE TEAM



BRANDI SHOOK (*Assistant Stage Manager*) Brandi Shook (Assistant Stage Manager) is excited to be working on her second production at Wayne State University, in her first year as a MFA Stage Management student. Selected Stage Management Credits include: *Tales from Shakespeare* at WSU; *Broadway Favorites* at Charlottesville Opera; *HOMEsick* at the Goode Theatre; *Hairspray* at LTVB; and *The Laramie Project* with TTA. Selected Production Management Credits include: *Working* at the Goode Theatre; *Will & Judy*, *A Night with Edgar Allan Poe*, and *The Amateur Drag Show* with the TTA; and *The Winter's Tale* with Limelight Theatre Productions. Visit her website for more information at www.brandishook.weebly.com.



JEFF SHOOK (*Assistant Lighting Designer*) Jeff Shook (he/him) is excited for you to see this amazing piece of theatre. Jeff is a lighting design graduate research assistant at Wayne and this is his first production at Wayne State University. Previous credits include: Lighting Designer for *Word, Words, Words*, Technical director/Lighting Designer for *The Winter's Tale*, Set designer/technical director for *A Night With Poe*, and ODU Rep's Production of Marsha Norman's *Getting Out*. Jeff would like to thank his beautiful wife, Brandi, as well as Frances for their constant love and support "I LOVE YOU GUYS!"



CHERYL TURSKI (*Director*) Cheryl Turski, Associate Professor, is an Acting and Movement for the Actor specialist for the graduate and undergraduate acting programs. She was previously a Visiting Professional Specialist at the University of Notre Dame, and an instructor with the ART/MXAT Institute at Harvard. Professionally, she has choreographed with national directors, and performed in both international and national productions. She received her BA from the University of Notre Dame, and her MFA in Acting from the ART/MXAT Institute at Harvard.



JACK WELCHER (*Assistant Stage Manager*) Jack is excited to assistant stage manage his very first show at Wayne State starting with *Everybody!* He originally came to Wayne State as a theatre actor and still considers himself one, he just had a certain itch that stage managing a show will be able to scratch. He hopes you sit back and enjoy one of the variations of *Everybody!*



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

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Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

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Heathers, 2019-2020
Chuk Nowak Photography

