The Snow Queen
By Tyler Monroe
Adapted from the fairy tale by Hans Christian Andersen
Nov. 19 - Dec. 11

Maggie Allesee Department of Theatre and Dance
College of Fine, Performing and Communication Arts
WAYNE STATE UNIVERSITY
The Snow Queen

By TYLER MONROE

Adapted from the fairy tale by Hans Christian Andersen

This production of The Snow Queen uses haze and strobe effects

**Setting:** 1900's, in an attic  **Runtime:** 60 minutes with no intermission

<table>
<thead>
<tr>
<th>CAST</th>
<th>Role</th>
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<tbody>
<tr>
<td>Kai</td>
<td>MICHAEL DAVID DANAJ</td>
</tr>
<tr>
<td>Gerda</td>
<td>MIRANDA COLE</td>
</tr>
<tr>
<td>Grandma</td>
<td>DUFFY WINEMAN</td>
</tr>
<tr>
<td>Grandpa</td>
<td>DREW DYER</td>
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<tr>
<td>Goblin</td>
<td>MARCK KISELEVACH</td>
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<tr>
<td>Snow Queen</td>
<td>DORY O’DELL</td>
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<tr>
<td>Prince</td>
<td>JACOB WILSON</td>
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<tr>
<td>Princess</td>
<td>EMMA ORR</td>
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<tr>
<td>Robber Child</td>
<td>LAILA JACKSON</td>
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<tr>
<td>Robber Queen</td>
<td>KYLIE ANN STONE</td>
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<tr>
<td>Flower Witch</td>
<td>CARA FORFINSKI</td>
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<tr>
<td>Raven</td>
<td>JUSTIN BUGEJA</td>
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<tr>
<td>Swallows</td>
<td>IAN BEDNARSKI</td>
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<tr>
<td>Sun</td>
<td>ABBEY “AJ” JOHNSON</td>
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<tr>
<td>Ensemble</td>
<td>QUINN HYSNI</td>
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<tr>
<td>Reindeer</td>
<td>RACHEL PAULIN</td>
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<td>ACE THUMA</td>
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<td>RYAN JOHN</td>
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Directed by MICHAEL J BARNES

**Scenic Designer**

STACEY COSTANZO

**Costume Designer**

MARY COPENHAGEN

**Lighting Designer**

MAXWELL N. STRAUCH

**Properties Master**

SHAINA KASZTELAN

**Sound Designer & Composer**

JACOB GARIBAY

**Stage Manager**

KEEGAN EVERETT

The videotaping or other video or audio recording of this production is strictly prohibited.
The Snow Queen

By TYLER MONROE
Adapted from the fairy tale by Hans Christian Andersen

PRODUCTION STAFF

Assistant Stage Managers .................................................. HAILEY JOACIM
ZOE STEENWYK
Technical Director ............................................................... JOHN KEISLING
Scene Shop Manager ......................................................... CAT FOLEY
Master Electrician .............................................................. HANNAH ZEISS
Marketing Lead ................................................................. GABBY HEABEART
Choreographer ................................................................. FRED FLORKOWSKI
Scenic Mentor ................................................................. SARAH PEARLINE
Stage Management Area Head ........................................ DANA GAMARRA
Assistant Lighting Designer .............................................. TALIA BOWES
Lighting Area Head .......................................................... MATT TAYLOR
Costume Shop Head ......................................................... MARY LEYENDECKER
Theatre Management Area Head ...................................... JOHN WOLF

PRODUCTION CREW

Light Board Operator ...................................................... BRIANNA BROWN
Sound Board Operator .................................................... SAM VOLPE
Programmer ......................................................................... TREY EIKLEBERRY
Stage Crew ........................................................................ FRIDA EMBARCADERO
Costume Crew .................................................................... SOPHIA LAROSA
Crew Technicians ............................................................. ABIGAIL LONG
MATTI ZAMPALONI
TALIA BOWES
JACOB GARIBAY
PHILLIP HALL
DONNA BEAGLE
ALEC EHNIS-CLARK
MIKE COLLINS
STACEY COSTANZO
RYAN JOHN
SHAINA KASZTELAN
JOSHUA PRIM
KADEN REYNARD
KYLIE ANN STONE
ALEXANDRIA SZCZOTKA
GUADALUPE VAZQUEZ
DONNA BEAGLE
XAVIER WILLIAMSON
KYMBERLI BUTLER
EMILY CLARK
JESSICA KROUPA

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Land Acknowledgment

Wayne State University rests on Waawiyaataanong, also referred to as Detroit, the ancestral and contemporary homeland of the Three Fires Confederacy. These sovereign lands were granted by the Ojibwe, Odawa, Potawatomi, and Wyandot nations, in 1807, through the Treaty of Detroit. Wayne State University affirms Indigenous sovereignty and honors all tribes with a connection to Detroit. With our Native neighbors, WSU can advance educational equity and promote a better future for the earth and all people.

Group Sales and School Matinées

Attending Theatre and Dance at Wayne is more fun with friends!

GROUP SALES

Groups of 10 or more receive special ticket rates

SCHOOL MATINÉES

Weekday morning performances are available for students for our 2022 productions of Fairview and Head Over Heels!

Visit theatreanddance.wayne.edu to submit a group sales inquiry or email groupsales@wayne.edu.

All attendees must provide proof of vaccination and wear a mask.
PLEASE WEAR YOUR MASK AT ALL TIMES WHILE ATTENDING THIS PRODUCTION.

THANK YOU!

The Wickhams
Christmas at Pemberley

by Lauren Gunderson and Margot Maleen

Nov 19 – Dec 19, 2021

TICKETS:
$25 gen. admission
$20 seniors (60+)
$15 students

Open Book Theatre
1621 West Road, Trenton
openbooktc.com  734 288-7753

Proof of vaccination and masks required
next Semester in

THE UNDERGROUND THEATRE

AT THE HILBERRY

THIS IS OUR YOUTH
MARCH 4-5, 2022

COMPOSING SHAKESPEARE
FEMENINE/RAISSONEUR
MAY 6-7, 2022

GET TICKETS AT THEATREANDDANCE.WAYNE.EDU
OR CALL 313-577-2972

For accessible information for The Underground Theatre at the Hilberry, please call the box office at 313-577-2972.
Community Engagement

Did you know that each year, the Maggie Allesee Department of Theatre and Dance provides tens of thousands of Detroit’s children with free or low-cost access to the performing arts?

SCHOOL MATINÉES
Our productions of Fairview and Head Over Heels offer weekday matinées where schools can introduce students to the power of storytelling supplemented by study guides and post-show conversations with the cast. Tickets for these exclusive performances range from $5 to $10 per student, making a field trip to Wayne State University affordable for all.

TOURING COMPANIES
We take theatre and dance to schools and community centers throughout Metro-Detroit in the spring. Our touring companies include:

★ Black Theatre & Dance Program

★ To Sangana African Dance
This dynamic dance company thrills audiences with quality African-derived dance and drum presentations, guaranteed to inspire, invigorate, educate, and entertain. The company celebrates rich cultural traditions from the African heritage, as well as the contemporary African-American experience.

★ Freedom Players
The Freedom Players create a new social justice project each year which illuminates and engages students in Detroit Public Schools Community District in current socio-political challenges, utilizing teaching artists through performance and conversation on race and privilege as a means of bridging communities.

★ Company One Dance
The lecture-demonstration performance format is built to engage students in an experience of seeing and experiencing movement as a form of communication.

★ Motor City Cabaret
Our musical theatre outreach program aims to create an awareness and appreciation of the art of theatre and dance through an energetic and informative 50-minute performance.

Learn more about and how you can support these programs at theatreanddance.wayne.edu/about/community
Wayne State University and the College of Fine, Performing and Communication Arts gratefully acknowledge the support of donors who have made gifts from September 1, 2020 – September 29, 2021. Donors have supported critical funds in the Maggie Allesee Department of Theatre and Dance, student success initiatives including the Hilberry Fellowships and Moscow Study Abroad Program, and capital projects including the Hilberry Gateway.

We would also like to thank our subscribers and patrons who donated their ticket purchases and sustained our theatre community during this challenging time for the performing arts. Through your generous gifts, you have ensured that our student actors, dancers, designers, technicians, and managers maintained a vibrant educational experience and made the return to performances at the beloved Hilberry Theatre possible.

We strive for accuracy, but if you have a correction to share or a question about your recent giving, please contact Alison Piech Linn, Director of Philanthropy in the College of Fine, Performing and Communication at aplinn@wayne.edu or 313-577-5336.

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<tr>
<td>Adele and Michael Acheson</td>
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<td>Mrs. Margaret A. Allesee</td>
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<td>Professor Richard J. Bilaitis</td>
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<td>Mrs. Marianne Brakora</td>
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<td>Lynne M. and Arthur W. Bryant</td>
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<td>Fred A. and Barbara M. Erb Family Foundation</td>
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<td>Drs. Harris and Phoebe Mainster</td>
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<td>Russell McLauchlin Foundation</td>
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<td>MJS Packaging</td>
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<td>Harry J. Nederlander Charitable Foundation</td>
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<td>Ms. Lily Tomlin</td>
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<td>Mr. James L. Fermoire</td>
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<td>The Moltmaker Family</td>
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<td>Mr. and Mrs. Roger McClow</td>
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<td>Eric and Margit Wilkins</td>
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<td>Maxine Johns, Ph.D.</td>
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<td>Mr. David J. Lubin</td>
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<td>Maureen M. Mcdevitt</td>
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<td>Michael and Julie Miller</td>
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<td>Peter Caborn and Donald Morrissett</td>
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<td>Munaco Family</td>
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<td>Mr. John H. Paulf, III</td>
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<td>Ms. Angela Rankin-Yohannes</td>
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<td>Greg and Tracy Utech</td>
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<td>Mrs. Alison C. Benjamin</td>
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<td>Mrs. Beverly Butler</td>
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<td>Mr. Robert W. Clark</td>
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<td>Ms. Jacqueline Davis</td>
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<td>Mr. Erick Devine</td>
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<td>Mr. Daniel H. Ferrier</td>
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<td>F.W. Fisher</td>
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<td>Richard Green and Carol Lynn</td>
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<td>Dr. Lena Hatzichronoglou</td>
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<td>James and Barb Herman</td>
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<td>Ms. Sarah Lloyd</td>
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<td>Mr. Joseph P. Mohan</td>
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<td>Mr. Elliott S. Ross</td>
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<td>Mr. Joseph Samulowicz</td>
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<td>Mrs. Janet B. Schmitt</td>
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<td>Wendy Dutchie-­Stacey</td>
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<td>Ms. Paula Trilety</td>
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<td>Drs. Melissa Smiley and Patricia Wren</td>
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In recognition and appreciation of Maggie Allesee’s history of generous support of the arts at Wayne State University and of theatre and dance in particular, the WSU Board of Governors approved the renaming of the theatre and dance department in 2012. They had originally named it the Maggie Allesee Department of Dance in 2000 when Dance and Theatre were separate departments.

Maggie’s contributions as a volunteer, philanthropist, and community and civic leader have been vast and varied. An avid supporter of the arts, she has served as a board member for the Cranbrook Academy of Arts, Birmingham Bloomfield Art Center, Detroit Metropolitan Dance Project, Detroit Symphony Orchestra Hall, Meadow Brook Theatre, Michigan Opera Theatre, Music Hall, Eisenhower Dance Ensemble, Oakland University Department of Music, Theatre and Dance, Kendall College of Art and Design, the Salvation Army Women’s Auxiliary, Wayne State Hilberry Understudies, and many more.

In addition to donating her time, talents, and knowledge, she also a generous financial contributor to many organizations, particularly in arts and education. She has given individual gifts of $1 million or more to The Parade Company, Oakland University for the Maggie Allesee School of Nursing to establish a Chair in Gerontology, WSU for the Bob Allesee (Allison) Endowed Chair in Media Studies, Detroit Historical Museum, Music Hall and $2 million plus gifts to WSU for the Dance Department, Florida State University for a major statue and the establishment of the Maggie Allesee National Center for Choreography, and Michigan Opera Theatre for the reception room and library. Mrs. Allesee was recognized for her $3 million gift to Hospice of Michigan with the unveiling of the Maggie Allesee Center for Quality of Life. She has received four Honorary Doctorate Degrees from Kendall College of Art and Design, Wayne State University, Oakland University, and Florida State University.

Accepting donations during all performances of The Snow Queen

Items needed include:

- Non-Perishable Food
  - Canned food
  - Crackers
  - Pasta
  - Rice
- Kitchen Items
  - Dishes
  - Pots & Pans
  - Utensils
- Hygiene Items
  - Shampoo & Conditioner
  - Razors
  - Toothbrushes
  - Deodorant
  - Hand Sanitizer
- Dress & Casual Clothes
The Snow Queen is also accepting donations to the Wayne State HIGH Program at all performances.

The HIGH Program helps homeless, precariously housed and financially challenged students persist in their goal to earn a degree.

Contributions to the HIGH Program support a variety of needs including:

- Housing Assistance: $4,524 Annually
- Campus Meal Plan: $3,390 Annually
- Transportation Expenses: Such as fuel costs, car repairs, parking and public transit $2,954 Annually
- Childcare: $8,900 Annually
- Books and Additional Course Materials: $1,196 Annually
- School Supplies: $680 Annually
- Technology: $1,944 Annually

**Wayne State HIGH PROGRAM**

** Holly State HIGH PROGRAM (Helping Individuals Go Higher)**

**THIS LEVEL OF SUPPORT COULD SUPPLY**

- **$5,000**
  - For one student

- **$10,000**
  - For one student + For two students

- **$25,000**
  - For two students

- **$50,000**
  - For four students + For ten students + For nine students + For one student

- **$100,000**
  - For two students

- **$250,000**
  - For ten students + For fifteen students + For ten students + For eight students + For three students

**Contact us**

Jacqueline Wilson
First Lady
jacquelinewilson@wayne.edu

HIGH Program Staff
WSUHIGHProgram@wayne.edu
Phone: (313) 577-9933
Fax: (313) 577-1069

HIGH Program
Becher House
5475 Woodward Avenue
Detroit, MI 48202

For additional information about the HIGH Program, visit highprogram.wayne.edu

Sources: Expense information for housing, campus meal plan, transportation expenses, books and course materials, school supplies and technology is based on Wayne State University’s estimated cost of attendance. Expense information for childcare is based on the State of Michigan’s estimated care costs.
**FACULTY & STAFF**

Michael J. Barnes ........................................... Associate Professor, Voice  
Dr. Biba Bell .................................................. Assistant Professor, Dance  
Jessica Chavez ................................................ Secretary II  
Brian Cole ....................................................... Lighting and Sound Technician  
Mary Copenhagen ............................................. Lecturer, Costume Design and Technology  
Dr. RAS Mikey Courtney ......................... Assistant Professor, Dance  
Kelli Crump .................................................... Lecturer, Theatre Management  
Jill Dion .......................................................... Lecturer, Movement  
Michael Donohue .......................................... Box Office Manager  
James Fortune ................................................. Academic Advisor  
Dana Gamarra .................................................. Senior Lecturer, Stage Management  
Matt Gribbin .................................................... Scene Shop Supervisor  
Bilicia Hines ................................................. Associate Professor, Acting  
John Keisling ................................................. Lecturer, Technical Director  
Lisa LaMarre ................................................... Instructor, Dance  
Mary Leyendecker ........................................... Costume Shop Supervisor  
Alesyn McCall ................................................. Media and Production Coordinator  
Maria Paglia-Militello ....................................... Budget Analyst II  
Sarah Pearline ................................................. Assistant Professor, Scene Design and Design Coordinator  
Karen Prall ....................................................... Lecturer, Dance  
Jessica Rajko .................................................... Assistant Professor, Dance  
Devon Redmond .............................................. Group Sales and Patron Services Coordinator  
Dr. Doug Risner ............................................. Professor, Dance  
Matthew Taylor ................................................ Assistant Professor, Lighting  
Dr. James Thomas .......................................... Professor, Associate Dean  
Cheryl Turski .................................................. Associate Professor and Head of Performance  
John Wolf ....................................................... Professor, Arts Administration and Theatre Management  

**HILBERRY GRADUATE COMPANY**

Acting ...........................................................  Jessica Annunziata, Ryan Bernier, 
Geoffrey Besser, LaRaisha DiEvelyn Dionne, 
X. Alexander Durden, Tommy Favorite, 
Marcela Garzaro, Adam Graber, 
Taurean Hogan, Alexis Primus, Katy Yee  

Design ...........................................................  Donna Beagle, Andrew Canaan, 
Mike Collins, Stacey Constanzo, 
Trey Eikleberry, Cat Foley, 
Phillip Hall, Shaina Kasztelan, 
Kaden Reynard, Jeff Shook  

Stage Management ....................................... Devon Currie, Brandi Shook, 
Lindsay Sigler, Zoe Steenwyk  

Theatre Management .................................... Emily Clark, Jessica Kroupa, 
Kymberli Skye, Hannah Zeiss  

**BOX OFFICE**

Box Office Staff ........................................... Tanjela Smith, Cheryln Wade  

**ADMINISTRATION**

4841 Cass Avenue  
Detroit, MI 48201  
313-577-3508  
thetheatreanddance@wayne.edu  
thetheatreanddance.wayne.edu  

**BOX OFFICE**

4743 Cass Avenue  
Detroit, MI 48201  
313-577-2972  
boxoffice@wayne.edu  

For bios of our faculty and more details about our academic programs, please visit theatreanddance.wayne.edu
About The Playwright

Tyler J. Monroe is a dramaturg, playwright, and educator based in the Twin Cities. He obtained his M.F.A. in Dramaturgy from the ART/MXAT Institute for Advanced Theatre Training at Harvard University where his adaptation of THE SNOW QUEEN appeared on the Loeb Drama Center’s mainstage. THE SNOW QUEEN has had subsequent productions at Wayne State University, the Hopkington Arts Center, and the Filament Theatre Company in Chicago.

His adaptation of Edgar Allen Poe's work, TALES OF POE was a part of New Repertory Theatre’s New Rep on Tour series. THE MARITIME PROJECT, his mash-up of the Grimm Brother’s “The Fisherman and His Wife” received a workshop production at the Charlestown Working Theatre, and his original play CHEATING HEAVEN was developed through Whistler in the Dark’s Playwright Incubator Program.

His short plays PANTOMIMES and FLYIN’ have been produced at the Boston Theatre Marathon and City Lit Theatre’s Art of Adaptation Festival in Chicago, respectively.

Tyler is a former member of the Company One PlayLab unit of writers, where he developed his play “The Mourning of the Wind.” He teaches drama at the Hiawatha Collegiate High School in Minneapolis.
Cast & Creative Team

**Michael J Barnes** (Director) is an Associate Professor specializing in Voice & Speech and the Programming Coordinator for the Department of Theatre & Dance. He has served as a voice, speech, dialect, & text coach for the Alabama Shakespeare Festival, Michigan Opera Theatre, Utah Shakespearean Festival, Shakespeare Santa Cruz, Arena Stage, Wilma Theatre, Denver Center Theatre Company, Studio Theatre (DC), Rep Stage Company, Pearl Theatre, People’s Light and Theatre, Venture Theatre, Hope Repertory Theatre, Richmond Shakespeare Festival, Everyman Theatre, and the Colorado Shakespeare Festival. He has dialect coached the films The Witch, Master Class, Convicted, and Broken Bridges. At Wayne, he has directed twenty productions. He is an Associate Teacher of Fitzmaurice Voicework and has taught at University of Miami, Temple University, & University of Central Oklahoma. He is currently Past President of VASTA. M.F.A. – National Theatre Conservatory, B.F.A. – University of Oklahoma, Post-grad studies – Cambridge University

**Talia Bowes** (she/her) (Assistant Lighting Designer) is so happy to be a part of this incredible show. Talia is a second-year B.F.A. Design & Technology student and this is her first in-person production with Wayne State. Some of her favorite credits include *Shrek the Musical*, *Matilda*, and *The Sting*. She would like to thank her friends, family, and mentors for all that they have done to guide and support her in the pursuit of theatre and hopes you enjoy the show!

**Donna Beagle** (Co-Paint Charge) is a first year Graduate Assistant and is excited to be part of her first show at Wayne.

**Ian Bednarski** (Swallow) is excited to be a part of his first college production with Theatre and Dance at Wayne. Ian is a first-year B.F.A. student in Acting with past credits including Willard in *Footloose*, and Student Director of *The Outsiders*. With such a wonderful start in *The Snow Queen*, Ian looks forward to the rest of his time as an Acting B.F.A. at Wayne State University.

**Justin Bugeja** (Raven) is thrilled to make his mainstage debut at Wayne State. He is a junior B.F.A. Actor with a minor in Musical Theatre. Some of his previous credits are Corny Collins in *Hairspray*, Sir Harry in *Once Upon a Mattress*, and Grimm in *An Open Pre-Journey*. Enjoy the show, CAW!
Cast & Creative Team

Miranda Cole (Gerda) is a fourth-year B.F.A. actor with a musical theatre minor here at Wayne State and is beyond excited to be sharing Gerda’s journey with you all! Some of her favorite past performance credits at WSU include Violet in Miss Electricity, Mrs. Cratchit in A Christmas Carol, and Sigrid Bjørnsen in Trivøya Gold. They would like to thank their friends, family, and professors for all their constant, overwhelming love and support. “Thank you all for having faith in me, especially when I struggle to myself. Thank you!”

Stacey Costanzo (Scenic Designer) | This is Stacey’s first main stage design at Wayne. Her previous work at Wayne includes props design for Heathers and Scenic Charge for Mary Poppins (canceled due to Covid-19). She’d like to thank the shop crew for all of their hard work— the show couldn’t be what it is without such an amazing team.

Michael Danaj (Kai) is super excited to be back and performing live theatre! He is currently a junior B.F.A. acting major, with a dual minor in English and Musical Theatre. Past credits at Wayne State include Sam in Something Gay, and Peter Cratchit in A Christmas Carol. He would like to thank all his friends, family, and teachers for supporting him throughout all his years. He hopes you enjoy the show!

Drew Dyer (Grandfather) is feeling blessed to be back around so many friends and budding artists once again doing what he loves most, LIVE THEATER! Drew is a senior B.F.A. Actor at Wayne, but you may recognize Drew from past roles such as Laurie in The Snug Theater’s Little Women, Will Bloom in Big Fish at Birmingham Village players, or his first role at Wayne State University as Big Bud Dean/Paul Kelly in Heathers. After graduating Drew hopes to further his skills and rep as an actor before starting work on a nonprofit after school arts program. He hopes you enjoy this chilling tale and watch out for what comes next!

Cara Forfinski (Flower Witch) is in her final year of a B.F.A. in acting and a minor in musical theatre. Last seen in WSU’s Trivøya Gold as Lisbet Vinter, she is excited to be performing at WSU again, and for the first time on the Hilberry stage! Past WSU credits include Heather Chandler Heathers, Mary Poppins, u/s Harper Pitt in Angels in America Parts 1&2, Lisbet Vinter in Trivøya Gold, Sarah Sanderson in Motor City Cabaret MAGIC. Outside credits include The Baker’s Wife in Opera MODO’s Into the Woods. Beyond The Snow Queen, you can see Cara in the upcoming Motor City Cabaret show Order Up! Many thanks to friends, family, Jack, and my incredible support system. @carasforfinski
Cast & Creative Team

**Jacob Garibay** (Sound Designer and Composer) is a Senior Theatre Design and Technology student at Wayne State University. He aspires to work as a sound engineer and sound designer after he graduates this December. He has worked on shows such as *Forever Plaid* at Jean’s Playhouse in Lincoln, NH, and *Heathers: The Musical* here at Wayne State.

**Quinn Hysni** (Ensemble) is third-year B.F.A. student and is thrilled to be back on stage performing! Other notable roles include Dr. Gibbs in *Our Town* and Apprentice Scrooge in *A Christmas Carol*.

**Laila Jackson** (Robber Child) is thrilled to have her Wayne State Theatre debut. Some of her favorite productions include *The Laramie Project*, *Woodward Wonderland*, and *Lift Every Voice*.

**Hailey Joacim** (Assistant Stage Manager) is excited to be assistant stage managing her first main stage show with Wayne State. Her favorite credit with Wayne State has been Stage Managing *Vigilant*, A Heck Rabi performed virtually over Summer 2021. She is in her third year in the B.F.A. Stage Management program and can’t wait to see what the rest of this year and next year have to offer.

**Ryan John** (Reindeer) is ecstatic to be performing in his first show with Theatre and Dance at Wayne. He is pursuing a B.F.A. in Theatre Design and Technology. Favorite credits of his include Brit in *We Will Rock You* and Cedric in *Puffs*. He’s extremely happy to have worked on this show with the rest of the cast and wants to thank everyone for helping to introduce him to Wayne State theatre. He would also like to thank his friends in the scene shop for their help and guidance throughout this semester.
**Cast & Creative Team**

**Abbey “AJ” Johnson** (Sun) is super excited to make her Theatre and Dance at Wayne debut with *The Snow Queen*. She loves to dance, act, and sing, but just having the opportunity to be a part of a production is a gift in and of itself. AJ is a Junior B.A. student in Theatre at Wayne State University, minoring in both Musical Theatre and Creative Writing.

**Marck Kiselevach** (Goblin) is excited to be a part of *The Snow Queen* and making his debut on the Hilberry stage. This is his second production at Wayne State, having previously been in *Anonymous* last year. He would like to thank *The Snow Queen*’s cast and crew for their collaboration and the opportunity to create together, as well as his family for their continual support.

**Dory O’Dell** (Snow Queen) | This is Dory O’Dell’s first production at Wayne State, and they are so excited for the opportunity to play this amazing role alongside such an incredibly talented cast, crew, and production staff. Dory is currently a freshman B.A. theatre major but hopes to accomplish a B.F.A. in acting here at WSU. Some of their favorite acting credits previous to Wayne State include Rona Lisa Peretti in *The 25th Annual Putnam County Spelling Bee*, Gingy in *Shrek the Musical*, and Ms. Darbus in *High School Musical*. They also have interest and experience directing and costuming.

**Emma Orr** (Princess) | Whozzit? Well, it's Emma Orr! She's a B.F.A. senior this year & is delighted to be the *star* of Wayne State's production of *The Snow Queen*. Emma's past accolades include *A Christmas Carol* (Past) & various roles in *The Nutcracker*. She would like to thank her royal subjects for attending the show, and although it is alright this time, she will expecting presents upon your next visit. Huzzah!

**Rachel Paulin** (Ensemble) is a freshman BA student at Wayne State and is ecstatic to be cast in her first college production. Her notable previous high school credits include *Phantom of the Opera* (Christine Daaé), *Clue* (Miss Scarlet), *Hello, Dolly!* (Dolly Levi), *Songs for a New World* (Woman 2) and *Cinderella* (Ella). She is very grateful for the constant support of her mother, and for the support of the amazing community at Wayne State.
Cast & Creative Team

**Zoe Steenwyk** (Assistant Stage Manager) is a first-year Stage Management MFA at Wayne State University. She is currently working on *Believe in Play* as the Production Manager and Motor City Cabaret as the Stage Manager for Wayne State. Zoe has previously worked as an Assistant Stage Manager and Prop Manager for *Into the Woods*, Production Stage Manager for *All in the Timing*, and Stage Manager for 2021 *Summer Festival* with Endstation Theatre Company. Zoe would like to thank the cast and crew of *The Snow Queen* and is beyond excited for you to see the show.

**Kylie Ann Stone** (Robber Queen) is a fourth year B.F.A. actor at Wayne State University. Past credits include Martha Cratchit in *A Christmas Carol*, First Servant in *The Winter's Tale*, and Wife in *Family 2.0*. She was also the costume designer for this year's production of *Spring Awakening*. Kylie would like to thank the cast, crew, and production team of *The Snow Queen*, and she hopes you enjoy the show!

**Ace Thuma** (They/Them) (Swallow) is thrilled to be in WSU's production of *The Snow Queen*. Ace is a Junior B.F.A. Actor also getting minors in Musical Theatre and Theatre Management. Previously, Ace has been seen as Child in *Undone*, Grace in *Hotel*, and D in *Granna*.

**Maxwell N. Strauch** (Lighting Designer) is a Senior B.F.A. Lighting student. He is delighted to see his work come alive onstage after the hiatus. Maxwell hopes that *The Snow Queen* will inspire younger folk to become theatre practitioners. After graduating in December, Maxwell will be designing *Blood at the Root* at the Detroit Mosaic Theatre. He strives to continue working as an artist in the city, and wants to reach as much of the community as possible.

**Jacob Wilson** (Prince) is excited to be a part of *The Snow Queen* here at Wayne State! He is an undergraduate senior pursuing a B.F.A. in Acting and has previously played the roles of the Gravedigger in *A Christmas Carol*, Count Gregor in *Fools* and Sebastian in *Cinderella*. 
Duffy Wineman (Grandmother) is delighted to make her Hilberry debut as the Grandmother, a role she has played in real life eight times. Active for several decades in local community theatre, her favorite credits include Audrey in Little Shop of Horrors, Mrs. Johnstone in Blood Brothers, and Violet in August: Osage County. After a fifty-year hiatus, Duffy has returned to Wayne State to complete her theatre degree. Her mantra - “You are never too old and it’s never too late!”

Hannah Zeiss (Marketing Lead) is a second-year student in the MFA Theatre Management program. She comes from Saint Louis University where she earned a degree in Marketing and Theatre Management. During the summers you can meet her at The Muny where she has worn many hats, from tour guide to accounting intern, and is currently the House Manager. She is excited to welcome audiences back to the Hilberry this season!
The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by David M. Rubenstein.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts’ Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.
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Heathers, 2019-2020
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