

WAYNE STATE UNIVERSITY

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Department of Theatre & Dance

CURRICULUM GUIDE

for

MASTER OF FINE ARTS

2017-2018

This document is an addendum to the Wayne State University Graduate Bulletin and supersedes program information printed therein. MFA students should read this guide carefully and keep it on hand for future reference. Students are responsible for knowledge of its contents and any revised or updated information. This is not an official university document. The University and the Department of Theatre reserve the right to change provisions or requirements at any time.

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ADMISSIONS - GENERAL PROCEDURES FOR ALL APPLICANTS

All applicants must submit the application form, official transcripts from prior colleges attended. These materials must be sent directly to the University Admissions Office at: 5057 Woodward, Suite 6400, Detroit, MI 48202.

Offers are contingent upon the completion of a satisfactory background check that is required by University policy for this position, including, but not limited to, a criminal background check. If the University determines that your background check results are unsatisfactory, this offer shall be revoked.

ADDITIONAL PROCEDURES FOR MFA ACTING CANDIDATES

Candidates for the Acting program are required to audition in person. Each candidate must present two memorized audition selections - one classical and one modern, with one of the two being comedic. The total time of this presentation should not exceed four minutes. Candidates will be interviewed briefly following the presentation. Candidates may be asked to attend a callback session.

ADDITIONAL PROCEDURES FOR DESIGN CANDIDATES

Candidates for the Design program must submit a design portfolio, preferably in person. The portfolio should convey information about the ability of the candidate to express him or herself, to react to the dramatic materials, to work with space and to use form, color and research materials. Each piece in the portfolio must be marked with the candidate's name, the name of the play, the date of the piece, and whether it was realized in production.

ADDITIONAL PROCEDURES FOR THEATRE MANAGEMENT CANDIDATES

Candidates for the Theatre Management program are required to be interviewed. For the interview, applicants should bring examples of their writing, and other materials such as layouts, videos, art work, financial projections, or other similar materials to support their candidacy.

GRADES, PROBATION, RETENTION, AND RENEWAL

Grades

The University requires that each graduate student achieve a minimum honor point average of 3.0 to be eligible for a graduate degree. Grades ranging from "B-" to "F" are considered unsatisfactory and constitute valid cause for dropping a student from graduate study. (See "Graduate Grades" in the current Wayne State University Graduate Bulletin.)

The Department of Theatre permits a maximum of two grades of "B-" for a graduate student as long as they are balanced by a grade of "A" in other classes of equal or greater credit to maintain the required minimum 3.0 average. A third grade of "B-" will result in dismissal from the program, regardless of whether the courses are included in the student's Plan of Work.

THR 7581/7582/7583/7584 Repertory Theatre are distinct from other courses in the Department of Theatre. Although all are variable credit courses, a second grade of "B-" in THR 7581/7582/7583/7584 cannot be balanced by a grade of "A" in another course and will constitute grounds for dismissal.

A grade of "F" in any course is unacceptable and constitutes grounds for dismissal without delay. During the semester in which a student's work may warrant a grade of "F," a warning procedure will take place consisting of conferences along with written evaluations explaining how the potentially failing work must be corrected. The following actions can result in a grade of "F" in THR 7581/7582/7583/7584 Repertory Theatre and therefore may constitute grounds for immediate dismissal:

- ★ Failure to accept a role or a production assignment
- ★ Failure to attend a rehearsal or work call without permission
- ★ Failure to participate in a performance or understudy rehearsal
- ★ Failure to maintain rehearsal and performance standards established by the department
- ★ Use of drugs or alcohol in violation of Wayne State University policy

Any appeal of these rulings must be made through the department Chair, who will form an appropriate *ad hoc* committee to review the case.

Academic Probation

A grade of “B-” in any course will result in Academic Probation regardless of whether the “B-” is offset by an “A” in another course. Academic Probation is official notice that a student's performance is below graduate standards. The statement "Academic Probation" will be placed on the student's written evaluation for the semester in which the “B-” was received. Academic Probation status will be removed at the end of the following term as long as a student does not receive another grade of “B-.”

Retention and Renewal

Retention and renewal decisions are made by the Program Head after consultation with appropriate faculty members and the Chair. To be retained in a Program, students are expected to show evidence of continuous progress, professional discipline and deportment both individually and within the ensemble, significant positive contributions to the program, and potential for future success in the program.

Final decisions about retention and renewal are based on, but not limited to, the level of accomplishment in THR 7581/7582/7583/7584 Repertory Theatre, maintenance of minimum University academic standards, Hilberry production and performance assignments, faculty evaluation forms, periodic evaluation conferences, and conferences that may be called to address infractions of Department regulations or practices.

Students should consult their Program Head (see below) and the Curricular Guide to the Master's Degree in Theatre for other specific considerations, including scheduling of evaluation conferences, which may be involved with retention and renewal for their individual program.

MFA Program Advisors

MFA Acting	Cheryl Turski
MFA Costume Design	John Woodland
MFA Lighting Design	Russell Blain
MFA Scenic Design	Fred Florkowski
MFA Stage Management	Dana Gamarra
MFA Theatre Management	Tommy Karr

This document is a guide to be used in conjunction with advising. In all cases, regardless of advice given, students are responsible for meeting and satisfying all University, college and department requirements.

NOTE: At the end of each semester, all students in the Master of Fine Arts Program will be interviewed by members of the Theatre Faculty with the work evaluated and critiqued before permission is granted to continue in any of the programs.

REQUIREMENTS FOR THE MASTER OF FINE ARTS DEGREE

Candidacy

To be eligible for candidacy the student must file an officially approved Plan of Work. After the Plan has been filed, subsequent major changes must be officially approved by the Departmental Graduate Officer. Admission as an applicant does not assure acceptance as a candidate for a degree. If candidacy is denied, any subsequent registration can be completed only as a special student: a graduate degree cannot be earned.

Plan of Work

Students enrolled in the Master of Fine Arts programs are expected to file a Plan of Work by the time the equivalent of ten (10) semester hours of graduate credit has been earned. The advisor will then sign the Plan of Work, the Department Graduate Advisor will sign and then give to the Department Secretary to be filed.

Graduation

Each candidate for a degree must file for an Application for Degree no later than the last day of the registration period for the semester in which he/she expects to complete the requirement of the degree.

Exit Project

A student will not begin work on the exit project until after the submission and approval of the Plan of Work. Please note also that a prospectus of this project must meet the approval of the candidate's advisor and committee prior to the beginning of said project.

NOTE: All papers, prospectus material, etc. must be given 7 working days in advance to the advisor for reading and correction.

Plan C Program

All students in the MFA programs will elect the Plan C program.

Repertory Theatre Credit

(Open only to Members of the Hilberry Graduate Theatre Program) Academic credit is given to members of the Hilberry Company for their participation in the repertory program, including rehearsals, performances, designs, construction and/or management assignments. To secure this credit the student must register for THR 7581/7582/7583/7584 for no more than 18 credits (total).

CURRICULUM FOR THREE-YEAR MFA DEGREE IN ACTING

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6211 Acting Studio 1 Fund of Stanislavski	2
THR 6231 Voice & Speech 1	1
THR 6221 Theatrical Movement & Dance 1	1
THR 7581 Repertory Theatre	3
THR 5721 Playwriting	<u>3</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6215 Acting Studio 2 Intro to Chekhov Tech	2
THR 6235 Voice & Speech 2	1
THR 6225 Theatrical Movement & Dance 2	1
THR 7581 Repertory Theatre	3
THR 5812 Dev of Drama 2	<u>3</u>
	10
(Year's Total 20 Credits)	

YEAR TWO - SEMESTER ONE

THR 7211 Acting Studio 3 Adv Chekhov Tech	2
THR 7231 Voice & Speech 3	1
THR 7221 Theatrical Movement & Dance 3	1
THR 7581 Repertory Theatre	3
THR 5811 Black Dramatic Lit -OR-	
THR 7741 Dramaturgy	<u>3</u>
	10

YEAR TWO - SEMESTER TWO

THR 7215 Acting Studio 4 Adv Physical Approach	2
THR 7235 Voice & Speech 4	1
THR 7225 Theatrical Movement & Dance 4	1
THR 7581 Repertory Theatre	3
THR 7281 Theatre Aesthetics	<u>3</u>
	10
(Year's Total 20 Credits)	

YEAR THREE - SEMESTER ONE

THR 8211 Acting Studio 5 Business of the Art	2
THR 8221 Theatrical Movement & Dance 5	1
THR 8231 Voice & Speech 5	1
THR 7581 Repertory Theatre	3
THR 7271 Acting for the Camera	<u>3</u>
	10

YEAR THREE - SEMESTER TWO

THR 8215 Acting Studio 6 Audition & Composition	2
THR 8225 Theatrical Movement & Dance 6	1
THR 8235 Voice & Speech 6	1
THR 7581 Repertory Theatre	3
THR 8995 MFA Acting Exit Project	<u>3</u>
	10
(Year's Total 20 Credits)	

Degree Total: 60 Credit Hours

NOTE: Must register for a minimum of 1 credit of THR 7581 Repertory Theatre per semester.

PROCEDURES FOR THE EXIT PROJECT IN ACTING

MFA Acting Exit Project - THR 8995 - is an independent project for third year actors in the Hilberry Company and designed to serve as a step from academia to the outside world. It consists in the selection and presentation of audition pieces (see syllabus for number of audition pieces) and a thorough research into the development of a professional website. The project completes itself with a formal oral examination with the candidate and his/her committee members.

For complete details please see the syllabus for THR 8995 MFA Acting Exit Project.

CURRICULUM FOR THREE-YEAR MFA IN COSTUME DESIGN

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6301 Foundations of Grad Design	2
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 5325 Theatre Costuming II	3
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 7321 Costume Hist & Design 1	3
THR 6361 Design Studio 1	2
THR 6381 Styles of Design	3
THR 7582 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR 7325 Costume Hist & Design 2	3
THR 6365 Design Studio 2	2
THR 7582 Repertory Theatre	2
THR ____ <i>Cognate/Theatre Studies</i>	<u>3</u>
	10

YEAR TWO - SEMESTER TWO

THR 6321 Prof Costume Design 1	3
THR 8301 Design Studio 3	2
THR 7582 Repertory Theatre	2
THR 7381 Architecture & Décor	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR 6325 Prof Costume Design 2	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 8305 Design Studio 4	2
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR THREE - SEMESTER TWO

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7582 Repertory Theatre	2
THR 8992 MFA Exit Project	<u>2</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

Cognate and general Theatre Studies courses are taken only after approval from your MFA Advisor, and are included in the individual plan of work.

Cognate Design Requirements:

	<u>Credits</u>
THR 5331 or THR 5335 Lighting Design course	3
THR 5311 or THR 5315 Scenic Design course	3

Theatre Studies (suggested):

THR 5711 Play Direction	3
THR 5812 Development of Drama 2	3
THR 7281 Theatre Aesthetics	3
THR 8941/8945 Teaching Internship 1 or 2	3
THR 5451 Advanced Stage & Film Makeup	3
(Also possible, with Advisor approval: pattern drafting, tailoring, draping, figure drawing and/or watercolor)	

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

CURRICULUM FOR THREE-YEAR MFA IN LIGHTING DESIGN

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6301 Foundations of Grad Design	2
THR 5335 Advanced Lighting Design	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6331 Prof Light Design 1	3
THR 6361 Design Studio 1	2
THR 6381 Styles of Design	3
THR 7582 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 6365 Design Studio 2	2
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR TWO - SEMESTER TWO

THR 6335 Prof Light Design 2	3
THR 8301 Design Studio 3	2
THR 7582 Repertory Theatre	2
THR 7381 Architecture & Décor	<u>3</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 8305 Design Studio 4	2
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR THREE - SEMESTER TWO

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7582 Repertory Theatre	2
THR 8992 MFA Exit Project	<u>2</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

Cognate and general Theatre Studies courses are taken only after approval from your MFA Advisor, and are included in the individual plan of work.

Cognate Design Requirements:

	<u>Credits</u>
THR 5311 or THR 5315 Scenic Design course	3
THR 5321 or THR 5325 Costume Design or Costuming course	3
Other design/tech (i.e., Music Technology or Physics of Light)	3

Theatre Studies (suggested):

THR 5711 Play Direction	3
THR 5812 Development of Drama 2	3
THR 7741 Dramaturgy	3
THR 7281 Theatre Aesthetics	3
THR 8941/8945 Teaching Internship 1 or 2	3

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

CURRICULUM FOR THREE-YEAR MFA DEGREE IN STAGE DESIGN

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 6301 Foundations of Grad Design	2
THR 5315 Advanced Stage Design	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 6311 Prof Scenic Design 1	3
THR 6361 Design Studio 1	2
THR 6381 Styles of Design	3
THR 7582 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR TWO - SEMESTER ONE

THR 6315 Prof Scenic Design 2	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 6365 Design Studio 2	2
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR TWO - SEMESTER TWO

THR 5422 Introduction to Scene Painting	3
THR 8301 Design Studio 3	2
THR 7381 Architecture & Décor	3
THR 7582 Repertory Theatre	<u>2</u>
	10

(Year's Total 20 Credits)

YEAR THREE - SEMESTER ONE

THR 5426 Advanced Scene Painting	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 8305 Design Studio 4	2
THR 7582 Repertory Theatre	<u>2</u>
	10

YEAR THREE - SEMESTER TWO

THR ____ <i>Cognate/Theatre Studies</i>	3
THR ____ <i>Cognate/Theatre Studies</i>	3
THR 7582 Repertory Theatre	2
THR 8992 MFA Exit Project	<u>2</u>
	10

(Year's Total 20 Credits)

Degree Total: 60 Credit Hours

Cognate and general Theatre Studies courses are taken only after approval from your MFA Advisor, and are included in the individual plan of work.

Cognate Design Requirements:

	<u>Credits</u>
THR 5331 or THR 5335 Lighting Design course	3
THR 5321 or THR 5325 Costume Design or Costuming course	3

Theatre Studies (suggested):

THR 5711 Play Direction	3
THR 5812 Development of Drama 2	3
THR 7281 Theatre Aesthetics	3
THR 8941/8945 Teaching Internship 1 or 2	3

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

PROCEDURES FOR COMPLETING THE REQUIREMENTS FOR MFA DEGREE IN COSTUME, LIGHTING, AND STAGE DESIGN

1. The student's Advisor will be the head of their MFA Program in Design. At the completion of 10 hours of course work the student will prepare a Plan of Work. The advisor will then sign the Plan of Work, the Department Graduate Advisor will sign and then give to the Department Secretary to be filed.
2. Choosing a Committee and preparing the Exit Project: At the end of the second year or early in the third year of the program, the student and design area supervisor/advisor will begin to define elements for inclusion in the exit project. The exit project will consist of a complete portfolio and presentation which demonstrates skills developed, design projects executed, realized theatrical designs. This portfolio preparation and presentation, including potential employment expectations and research, shall be completed under the direct supervision of the advisor or another suitable member of the faculty (occasionally needed when a design area head is on sabbatical).

The student, with advisor approval, will ask two other members of the Theatre Graduate Faculty to become members of the committee. It is assumed that the director of a production the student has designed would be a member of the student's committee.

3. Presentation of the MFA Design Exit Project: THR 8992. The portfolio should be completed at a professional level so as to be an effective tool for future employment interviews. Be prepared to discuss the research, artistic, and technical development of the design projects – both studio and realized designs – from the initial assignment through production. A brief (3 – 5 pages) paper should be shared with the committee one week before the final presentation which would include a self evaluation of the success of the student's work on design projects AND a statement of concept for the student's artistic approach and theatrical aesthetic.

A departmental copy (of modest scope and size) should be provided which would include resume, visual highlights of the student's portfolio presentation, a brief compilation of professional employment research, and the statement of self-appraisal and personal aesthetics. (Students with electronic or online portfolios must include copies to each committee member and for the departmental copy.)

4. Oral Examination: The student's committee will examine the candidate on the presentation and on general information in the student's field of study. This examination will be one hour at the minimum.

NOTE: NO FINAL EXAMINATION CAN TAKE PLACE UNTIL ALL GRADES ARE COMPLETE FOR COURSE WORK TAKEN.

5. Graduate School Requirements: After having passed the final oral examination the student will comply with all the regulations of the Graduate Office as prescribed in the Bulletin of the College of Fine, Performing and Communication Arts.

CURRICULUM FOR THREE-YEAR MFA DEGREE IN STAGE MANAGEMENT

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 7583 Repertory Theatre	3
THR 6601 Studio 1 - SM	2
THR 6301 Foundations of Graduate Design	2
History & Criticism Sequence	<u>3</u>
TOTAL	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
THR 7583 Repertory Theatre	2
THR 6605 Studio 2 - SM	2
Theatre Arts & Crafts Sequence	3
Electives	<u>3</u>
TOTAL	10

YEAR TWO - SEMESTER ONE

THR 7583 Repertory Theatre	2
THR 7601 Studio 3 - SM	2
History & Criticism Sequence	3
Electives	<u>3</u>
TOTAL	10

YEAR TWO - SEMESTER TWO

THR 7583 Repertory Theatre	2
THR 7605 Studio 4 - SM	2
Theatre Arts & Crafts Sequence	3
Electives	<u>3</u>
TOTAL	10

YEAR THREE - SEMESTER ONE

THR 7583 Repertory Theatre	2
THR 8601 Studio 5 - SM	2
History & Criticism Sequence	3
Theatre Arts & Crafts Sequence	<u>3</u>
TOTAL	10

YEAR THREE - SEMESTER TWO

THR 7583 Repertory Theatre	2
THR 8605 Studio 6 - SM	2
THR 8991 MFA Exit Project	3
History & Criticism Sequence	<u>3</u>
TOTAL	10

Degree Total: 60 Credit Hours

History and Criticism Sequence: (12 credits)

THR 5821 Black Dramatic Literature
 THR 5831 Pioneers of Modern Theatre
 THR 5721 Playwriting I
 THR 5812 Development of Drama 2
 THR 7741 Dramaturgy
 THR 7281 Theatre Aesthetics

Theatre Arts & Crafts Sequence: (9 credits)

THR 5321 Theatre Costuming I
 THR 5325 Theatre Costuming II
 THR 5711 Play Directing
 THR 5331 Stage Lighting
 THR 5311 Stage Design
 THR 5422 Introduction to Scene Painting
 THR 5335 Advanced Stage Lighting Design
 THR 7381 Architecture and Decor
 THR 8941-8945 Teaching Internship (in connection with THR 2180 Stage Management Laboratory)

Electives: (9 credits)

FPC 5020 Legal Environment in the Arts
 HPR 5740 Facility Planning, Construction, and Utilization
 MGT 5680 Models in Operations Management I
 MGT 5720 Labor Relations in the Public Sector
 MGT 5750 Administering the Labor Agreement'

PSY 5630 Group Dynamics
SPB 5200 Group Communication
SPB 6250 Organizational Communication
PSY 5710 Peace and Conflict Resolution
other elective options with department approval

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings,
individual plans-of-work will vary on a yearly basis.

CURRICULUM FOR THREE-YEAR MFA DEGREE IN THEATRE MANAGEMENT

YEAR ONE - SEMESTER ONE

<u>Course Number/Title</u>	<u>Credit</u>
THR 5995 Special Topics: TM	2
THR 6661 Marketing the Theatre	3
THR 7651 Leadership in Theatre	3
THR 7584 Repertory Thr Mgt	<u>2</u>
Total	10

YEAR ONE - SEMESTER TWO

<u>Course Number/Title</u>	<u>Credit</u>
COM 5300 Online Layout & Design	3
THR 7661 Arts Mktg & Data Decisions	2
THR 5640 Intro to Acctg for Nonprofit Org	2
THR 7584 Repertory Thr Mg	2
THR 8689 Internship in TM	<u>1</u>
Total	10

YEAR TWO - SEMESTER ONE

THR 6651 Public Relations and the Arts	3
THR 6671 Interpersonal Dynamics	2
THR 7665 Sourcing & Managing Project Funds	2
THR 7584 Repertory Theatre Mgt.	<u>3</u>
Total	10

YEAR TWO - SEMESTER TWO

THR 5812 Development of Drama 2	3
THR 7655 Human Resources	3
THR 8661 Media & Theatre	2
THR 7584 Repertory Theatre Mgt.	<u>2</u>
Total	10

YEAR THREE - SEMESTER ONE

THR 8651 Entrepreneurship in Theatre	3
COM 5600 Strategic Communication	3
THR 8665 Managing Groups and Teams	2
THR 8689 Internship in TM	1
THR 7584 Repertory Thr Mgt	<u>1</u>
Total	10

YEAR THREE - SEMESTER TWO

THR 6675 Board of Governance in Thr	2
THR 7671 Funding and Grant Writing in Arts	2
THR 7584 Repertory Thr Mgt	3
THR 8991 MFA Exit Project TM	<u>3</u>
Total	10

Degree Total: 60 Credit Hours **60**

NOTE: As some graduate courses alternate every other year as to provide maximum curricular offerings, individual plans-of-work will vary on a yearly basis.

PROCEDURES FOR THE FINAL PROJECT IN THEATRE & STAGE MANAGEMENT

1. By the middle of the second semester, the student should have a completed Plan of Work. The area advisor will sign one of the Plan of Work and forward them to the Graduate Officer of the Department of Theatre.
2. By the end of the January in the student's sixth and final semester, the student will ask two other members of the theatre faculty to be on the committee of three.
3. The student will prepare a final presentation and will participate in an oral examination.