

# Bachelor of Fine Arts - Design & Technical Theatre - 4 Year Plan

## Costume Design focus

<u>Freshman Fall</u>	<u>Credits</u>	<u>Freshman Winter</u>	<u>Credits</u>
ENG 1020 College Writing (BC)*	3	Social Inquiry (SI)	3
COM 1010 Basic Speech (OC)	3	Cultural Inquiry (CI)	3
THR 1111 Fundamentals of Theatre	3	THR 2651 Lifeskills Creative Entrepreneur (QE)**	3
THR 1121 Play Analysis <u>or</u> THR 1211 Acting 1	3	THR 1451 Makeup (Last name L-Z)	1
THR 1411 Scn/Cost <u>or</u> THR 1461 Lgt/Mgt	3	THR 1211 Acting 1 <u>or</u> THR 1121 Play Analysis	3
THR 1451 Makeup (last name A-K)	1	THR 1461 Lgt/Mgt <u>or</u> THR 1411 Scn/Cost	3
	<b>15-16</b>		<b>15-16</b>
 <u>Sophomore Fall</u>		 <u>Sophomore Winter</u>	
Intermediate Composition (ICN)	3	Civic Literacy (CIV)	3
Natural Science Inquiry w/Lab (NSI)	4	THR 2587 Theatre Studio: Production	1
THR 2581-87 Theatre Studio	1	THR 5321 Costuming 1	3
THR 5841 Theatre History I	3	ADR 1050 Drawing 1	3
THR 5311 Stage Design	3	History & Dramatic Lit Elective	3
		General Elective	3
	<b>14</b>		<b>16</b>
 <u>Junior Fall</u>		 <u>Junior Winter</u>	
Natural Science Inquiry w/o Lab (NSI)	3	Diversity, Equity, & Inclusion Inquiry (DEI)	3
THR 3570 Tech Theatre Problems	2	THR 3570 Tech Theatre Problems	2
THR 5811 Dev. Of Drama I	3	THR 5812 Dev. Of Drama II	3
THR 5325 Costuming 2	3	THR 5331 Stage Lighting	3
ADR 1060 Drawing 2	3	Design/Tech Elective	3
General Elective	3		
	<b>17</b>		<b>14</b>
 <u>Senior Fall</u>		 <u>Senior Winter</u>	
Global Learning (GL)	3	THR 3570 Tech Theatre Problems	2
THR 3570 Tech Theatre Problems	2	THR 4996 Capstone^	3
THR 2611 Stage Management	3	Design/Tech Elective	3
Design/Tech Elective	3	Theatre Elective	3
Theatre Elective	3	General Elective	3
	<b>14</b>		<b>14</b>

\*Placement by test scores. Must take ENG 1010 first IF: ACT English < 21, SAT EBRW < 520, or SAT Writing < 480

\*\*See Degree Works for other (QE) options

^If THR 2301 isn't offered, THR 2611 or THR 5311 can be substituted in its place

%Each THR 2581-87 course can be taken a max of 3 times. Matching THR 3581-87 courses can be taken as Theatre Electives. Students must complete a minimum of 6 THR 2581-87 courses (may vary for transfer students)

<b><u>Theatre Studio</u></b>	<b><u>Crs</u></b>	<b><u>Dramatic/Literature Electives</u></b>	<b><u>Crs</u></b>
THR 2580 Theatre Laboratory*	1	THR 1030 (DEI) Intro to Black Theatre & Perf.	3
THR 2581 Performance	1	THR 1041 (CI) Musical Theatre Appreciation	3
THR 2582 Scenery/Lighting	1	THR 5821 (DEI) Black Dramatic Lit. and Perf.	3
THR 2583 Costumes	1	THR 5831 Pioneers of Modern Theatre	3
THR 2584 Stage Management	1	THR 5842 Theatre History 2	3
THR 2585 Theatre Management	1		
THR 2586 Running Crew	1		
THR 2587 Production	1		

\*all students in THR 2580 must drop the course after casting and register for a THR 2581 - 2587 course

<b><u>Design 1 &amp; 2</u></b>		<b><u>Design/Tech/Management Electives</u></b>	<b><u>Crs</u></b>
THR 2611 Stage Management	3	<i>Costuming</i>	
THR 5311 Stage Design	3	ADR 1050 Drawing I	3
THR 5321 Theatre Costuming 1	3	ADR 1060 Drawing II	3
THR 5331 Stage Lighting	3	AFA 2410 Textiles	3
		THR 5325 Costuming II	3
		THR 5451 Adv. Stage and Film Makeup	2

<b><u>Design/Tech/Management Electives</u></b>	<b><u>Crs</u></b>	<b><u>Lighting and Sound</u></b>	
<i>Scenery</i>		AIA 1610 Architectural Drafting	3
ADR 1050 Drawing I	3	COM 1600 Intro to Audio-TV-Film Production	3
ADR 1060 Drawing II	3	THR 5335 Adv. Stage Lighting Design	3
AIA 1610 Architectural Drafting	3	MUA 2500 Music Technology	3
THR 5315 Advanced Stage Design	3		
THR 5422 Intro to Scene Painting	3		
THR 5426 Adv. Scene Painting	3		

<b><u>Stage Management</u></b>		<b><u>Theatre Electives</u></b>	
COM 1600 Intro to Audio-TV-Film Production	3	THR 3731 Applied Theatre: Community	3
MUT 1100 Elementary Music Theory	3	THR 3735 Applied Theatre: Education	3
THR 3651 Theatre Management	3	THR 3738 Applied Theatre: Practicum	1 to 4
THR 5711 Play Direction	3	THR 5711 Play Direction	3
		THR 5721 Playwriting	3
		THR 5751 (GL) Study Abroad: Moscow	3

\*\*Additional Design/Tech/Management Electives may be taken in consultation with design area mentor