

X. Alexander Durden

(386)383-9914 // xadurden@gmail.com

www.XAlexanderDurden.com

EMC



Height: 5'7"

Weight: 135

Range: Tenor (G2-B4)

REGIONAL THEATER

Merry Wives of Windsor	George Page	dir. Lavinia Hart	Hilberry Theatre Co.
Rent	Roger	dir. Michael J. Barnes	Hilberry Theatre Co.
The Play That Goes Wrong	Max	dir. Malcom Tulip	Tipping Point Theatre
Everybody	Everybody/Somebody	dir. Cheryl Turski	Hilberry Theatre Co.
Twilight: Gods	Lead Funeral Marcher	dir. Yuval Sharon	Michigan Opera Theatre
Buffalo Soldier	Jones Morgan	dir. John Moon	Virginia Rep. Theatre
All American Boys	Spoony	dir. Jody Drezner Alperin	Off the Page Theatre
Broadway Jukebox	Man 1	dir. Kyler Taustin	Brown Box Theatre
Next to Normal	Henry	dir. Joy Lambertson Arcolano	Longwood Players
Man of La Mancha	Jose	dir. Michael Nutter	Capitol City Opera Co.
Hairspray	Seaweed	dir. Gary Cadwallader	Athens Theatre Co.
25 th Annual...Spelling Bee	Chip	dir. Jonnette DeMarsico	Stageworks Theatre Co.
The Comedy of Errors	Messenger	dir. Robert Arcuri	Daytona State College
Les Misérables	Montparnasse	dir. Lester Malizia	Seaside Music Theatre
A Chorus Line	Richie Walters	dir. Robert Arcuri	Daytona State College

FILM

Unveiling the Mask	Self	dir. Billicia Charnelle Hines	Hilberry Production Co.
Merry Ex-mas	Chorister	dir. Kenny Young	TVOne
Red Hook Summer	Soundtrack Vocalist	dir. Spike Lee	40 Acres and A Mule

OPERA

Aida	Minister	con. Jonathan Heywood	Detroit Opera
La Boheme	Chorus/Marcello cover	dir. Yuval Sharon	Spoletto Festival USA
La Boheme	Chorus	dir. Yuval Sharon	Detroit Opera
Bliss	Footman	dir. Yuval Sharon	Michigan Opera Theatre
Abduction from the Seraglio	Belmonte	dir. Michael Nutter	Capitol City Opera
Madama Butterfly	Servant	dir. Tomar Zvulun	Atlanta Opera Company
Carmen J.	Rosamond	dir. Sharon Willis	Americolor Opera Alliance
Amahl and the Night Visitors	King Kaspar	dir. J. Robert Adams	Clark-Atlanta Opera Workshp

Master of Fine Arts – Wayne State University (Candidate)

Midsummer in Oxford – British American Drama Academy, University of Oxford

Master of Music training – Boston Conservatory at Berklee

Bachelor of Arts – Morehouse College

SPECIAL SKILLS

Intermediate foreign language (Spanish), classical voice, public oration, improvisation, communication, valid passport, valid driver's license.

