FREDA MONROE

fredamonroe.com

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HEIGHT: 5' 7"

VOICE: Soprano (F3 – F6)



THEATRE

HEAD OVER HEELS
SPRING AWAKENING
INTO THE WOODS
MARY POPPINS*
NO EXIT
PETTYCOATS (Premiere)
TRIVOYA GOLD
TWILIGHT; GODS
SEUSSICAL
HEATHERS
MOTOR CITY CABARET
THE ADDAMS FAMILY
*Cancelled due to COVID-19

Ilse
Lucinda
Miss Andrew
Estelle
Beatrice
Oddvar
Ensemble
Gertrude
Veronica's Mom
Ensemble (3 years)
Morticia

Philoclea

WSU Hillberry Theater, Dir. Jill Dion
WSU Theater, Dir. Dani Poppe & CC Findlay
Opera MODO, Dir. A. Scott Michael
WSU Bonstelle Theater, Dir. Michael J Barnes
WSU Underground Theater, Dir. Jae Clinton
WSU Underground Theater, Dir. Rachel Smith
Virtual Touring Theatre, Dir. Jill Dion
Michigan Opera Theatre, Dir. Yuval Sharron
Warren Civic Theatre, Dir. Joe Colosi
WSU Underground Theater, Dir. Jill Dion
Touring Theatre, Dir. Jill Dion
Deborah's Stage Door, Dir. Benny Edwards

UNIVERSITY EDUCATION

BFA Acting Wayne State University (WSU), Expected 2022

Acting: Jill Dion, Cheryl Turski, Dave Davies

Voice: Danielle Wright, Michael J Barnes, Sarah Hawkins Movement: Jill Dion, Lisa Wilmot, Liza Bielby, Karen Prall

OUTSIDE TRANING

Dance: Tap, Jazz, etc, Private lessons Geri Conner, Tina Marie School of Dance

Voice: Years of private singing lessons Simone Thomas, Danielle Wright

AWARDS

First Place Rising Star Detroit Aria Competition Opera MODO 2020

SPECIAL SKILLS

Basic piccolo and flute, experience choreographing, valid MI driver's license, intermediate parallel parker, fairly impressive hula hooper.

Dialects: British (RP) and Cockney, Southern, lateral lisp.