

# Drew David Dyer

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[drewdyer.squarespace.com](http://drewdyer.squarespace.com)

Height: 6'5"      He/Him/His

Baritone - Voice Range: G2-B5

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## **THEATRE:**

The Play That Goes Wrong Understudy	Robert	Tipping Point Theatre (dir Malcolm Tulip)
The Snow Queen	Grandfather	The Hillberry Theatre (dir. Michael J Barnes)
Pingree's Past	Kent	Virtual, WSU (dir. Gary Anderson)
Mary Poppins <i>Rehearsed, cancelled due to COVID-1.</i>	Colonel Boom	Bonstelle Theatre (dir. Michael J Barnes)
Heathers	Big Bud Dean	The Underground (dir. Jill Dion)
Big Fish: The Musical	William Bloom	Birmingham Village (dir. Allen Wiseman)
Euridice	Orpheus	The Lab Theatre RU (dir. Hannah Niece)
Midsummer Nights Dream	Demetrious	Main Stage RU (dir. Chad Rasor)
Little Women The Musical <i>Wilde Award Nomination</i>	Laurie	The Snug Theatre (dir. Edmund Reynolds)

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## **EDUCATION AND TRAINING:**

B.F.A. in Performance – Wayne State University (WSU)

Acting: Cheryl Turski, Jill Dion, Wayne David Parker, Dave Davies, Billicia Charnelle Hines

Voice and Speech: Michael J Barnes, Sarah Hawkins Rusk, James Khul, Richard Arbaugh

Singing: Danielle Wright, Rachael Rose, Frank Pits, David Moan

Movement and Dance: Jill Dion, Cheryl Turski, Liza Bielby, Jud Johnson, Richard Arbaugh

Dance: Musical theatre (Intermediate) Social Dance – Waltz, Rumba, Cha Cha, Tango, Swing, Hustle

Instruments: Guitar (Intermediate Rock and Folk), Bass (Intermediate), Drums (Intermediate), Piano (Intermediate Folk and Church), Ukulele (Intermediate)

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## **SPECIAL SKILLS:**

Prop building

D&D/Fantasy enthusiast

Can reach the top shelf at any grocery store

Accents: Scottish, British Cockney, British RP, Southern U.S., Australian, Canadian, Russian, French, Italian