Minor in Theatre

Enhance your experience in theatre. The program offers a variety of classes on-stage and backstage. Have the opportunity to audition and practice in one of the many productions offered by the Maggie Allesee Department of Theatre and Dance. The variety of offerings provide the opportunity to focus studies in the areas of acting or dramaturgy.

Begin your Theatre education TODAY contact, James Fortune, james.fortune2@wayne.edu
### Core Requirements: 6 credits

**THR 1010 (VP) Intro to Theatre or THR 1111 Fundamentals of Theatre (3 credits)**  
Intro to Theatre explores the historical, critical and cultural aspects of theatre and drama discussed relative to play attendance. Fundamentals of Theatre is an introduction to the aesthetic principles of theatre as an art form: with special focus on the design principles of theatre spaces.

**THR 1121 Play Analysis (3 credits)**  
Reading and structural analysis of plays. Selected nineteenth and twentieth century plays.

### Elective Credits: 12 credits

**THR 1030 Intro to Black Theatre & Performance (3 credits)**  
Origins, development, and current trends with production techniques and problems related to the special area of the drama.

**THR 1211 Acting 1 (2 credits)**  
An introduction to the vocabulary of the stage, the process of acting, improvisation, and ensemble work.

**THR 1411 Fundamental Crafts: Scenery/Costuming (3 credits)**  
An introduction to stagecraft through examination and discussion of theatrical terms, construction techniques and practical applications in a variety of production areas including scenery, lighting, costumes, sound, and digital media.

**THR 1461 Fundamental Crafts: Lighting/Stage Management (3 credit)**  
An introduction to stagecraft techniques and practices used in the performing arts for lighting, sound, and stage management.

**THR 2211 Acting: Scene Study (3 credits)**  
Continuation of Acting 1 with a focus on scene study.

**THR 2301 Intro to Design (3 credits)**  
Practical exercises. Prerequisite to stage, costume or lighting design; techniques of costume, lighting design; rendering, drafting, perspective, color, and design.

**THR 2611 Stage Management (3 credits)**  
Study of activities except acting that take place on stage or backstage during a technical performance and during rehearsal period.

**THR 3651 Principles of Theatre Management (3 credits)**  
Introduction to the principles and practices of theatre management. Season selection, advertising, budgeting, marketing and fundraising are among the areas to be covered.

**THR 3731 Applied Theatre: Community (3 credits)**  
Fundamental theory and practical technique of applied theatre work, especially process drama and playbuilding. Focus on community situations including intergenerational dynamics, community health and social work effectiveness, and areas of outreach involvement.

**THR 3735 Applied Theatre: Education (3 credits)**  
Fundamentals of applied theatre work, especially story drama, process drama, and theatre-in-education (TIE). Focus on the artist as teacher; the visiting artist in the classroom, after-school drama programming, performing as a member of a TIE team.

**THR 5711 Play Direction (3 credits)**  
Principles and theories of stage movement, blocking, casting, rehearsing. Students required to direct scenes and one-act plays for class presentation.

**THR 5721 Playwriting (3 credits)**  
Introduction to the craft of writing for the stage. Students required to write a full-length dramatic script.

**THR 5811 Development of Drama 1 (3 credits)**  
Plays from the Greek through the eighteenth century, including Shakespeare; relation of drama to an era and its theatre.

**THR 5811 Development of Drama 2 (3 credits)**  
Plays and theories of the theatre from the nineteenth century to modern times; relation of drama to an era and its theatre.

**HR 5821 Black Dramatic Literature and Performance (3 credits)**  

**THR 5831 Pioneers of Modern Theatre (3 credits)**  
Stanislavski, Meyerhold, Artaud, Gordon Craig, Brecht; lectures and creative projects.

**THR 5841 Theatre History 1 (3 credits)**  
The development of the physical theatre and the evolution of production methods in Greek, Medieval, Renaissance, and English Restoration theatres with the correlation of the cultural environment of each period.

**THR 5841 Theatre History 2 (3 credits)**  
From English and continental eighteenth century to contemporary European and American theatres.

Course offerings subject to change