STUDY ABROAD with THEATRE

Join the Maggie Allesee Department of Theatre and Dance for two exciting study abroad opportunities!

Siena, Italy
Four-Week Acting Intensive

The focus of this 4-week acting intensive program combines skills in performing Shakespeare with the best of Italian theatre and Commedia dell’Arte acting style. Classes are scheduled Monday through Thursday, allowing students the opportunity for three-day weekend travel throughout the region and in Italy. Students will attend classes in the acting studios of Study in Italy, located in the Siena historical center, and the final performance will be held in Study in Italy’s very own historical theater in Palazzo Sergardi.

This program includes housing, welcome and final dinners, and two excursions (Florence and Pienza) as well as a survival Italian language module as part of the program.

Program Fee: €3,100 Euros

Program Fee includes:
- Introduction to the Michael Chekhov Technique. Shakespeare in Performance Course
- Commedia dell’Arte Acting Course
- 10 hours of Survival Italian offered by Study In Italy
- Double/Triple/Quadruple occupancy room in shared student apartments/Bed and Breakfast structures with kitchen privileges, provided within easy access of course location for the duration of the program
- An on-site orientation in Siena, conducted by Study in Italy
- A welcome dinner and a farewell dinner
- A day trip to Florence and a half-day excursion to Pienza.
- Additional three day weekends for your own explorations.

Request application form: Email Margaret Ogg at ax8800@wayne.edu and Lavinia Hart at Lavinia@wayne.edu. You can also attain additional information from info@studyinitaly.it

Month in Moscow: Performance + Design
Four-Week Acting Intensive

A Month in Moscow is a partnership program of intensive workshop training at the Moscow Art Theatre School, which is the conservatory wing of the renowned Moscow Art Theatre founded in 1898 by Konstantin Stanislavsky and Vladimir Nemirovich-Danchenko. Open to serious theatre students from accredited colleges or universities, teacher-observers, and working professionals, MIM has successfully integrated practical theatre studies and cultural immersion in Moscow. Established in 2001, MIM is an authorized partner of the Moscow Art Theatre School.

Program Fee: $3861*

Program Fee includes:
- Round-trip transatlantic airfare
- Moscow Art Theatre School costs, including
  - Classes in Acting, Dance, Singing, Stage Movement and Combat, Theatre History, and Design (as needed); housing; assorted plays and cultural excursions, including day-tip to Anton Chekhov’s estate in Melikhovo; teacher salaries; interpreters, administrative costs; Moscow Bus Tour; and bus travel to and from Moscow Airport.
- WSU administrative costs, including
  - International health insurance, Moscow Art Theatre School invitation processing, Visa processing, Orientation sessions

* MIM reserves the right to change program fees in the event that differentials in exchange rates, Moscow Art Theatre School fees, or other conditions warrant such changes. For WSU tuition and fees see the WSU Tuition and Fee calculator at http://apps.reg.wayne.edu/

Applicants:
Students must be theatre majors with an average grade of “B” or better, or the documented equivalent that is acceptable to the Program Director. College/university theatre teachers must be employed full-time in a theater program at an accredited college or university. Working professionals must have graduated with a theatre degree from an accredited college or university. Information and application form: http://studyabroad.wayne.edu/program/program.php?id=6&section=overview
Siena, Italy

COURSE DESCRIPTION
The focus of this 4-week acting intensive program combines skills in performing Shakespeare with the best of Italian theatre and Commedia dell’Arte acting style. Classes are scheduled Monday through Thursday, allowing students the opportunity for three-day weekend travel throughout the region and in Italy. Students will attend classes in the acting studios of Study in Italy, located in the Siena historical center, and the final performance will be held in Study in Italy’s very own historical theater in Palazzo Sergardi. This program includes housing, welcome and final dinners, and two excursions (Florence and Pienza) as well as a survival Italian language module as part of the program.

Introduction to the Michael Chekhov Technique. Shakespeare in Performance
Professors Lavinia Hart and Kiara Pipino
Understanding and application of the principles and tools of the Technique: Psycho-physical approach; Imagination and Incorporation of images; Improvisation and Ensemble work; atmosphere; and Psychological Gesture. Subject matter to be chosen from the plays of William Shakespeare. Clues from first folio renditions of the plays will be identified on all analysis assignments.

Upon completion of this course each student will be able:
- To engage psycho-physical techniques in character study;
- To develop use of full body in expressing clear, strong, intentions;
- To enliven the language of Shakespeare through practice with a variety of texts; To analyze and prepare monologues and scenes using clues from the First Folio; To perform characters convincingly from the genre Shakespearean plays.

Commedia dell’Arte
Professor Kiara Pipino with guest artists, assisted by Lavinia Hart
In the Commedia dell’Arte class students will work collaboratively with the Shakespeare class, thus developing a physical vocabulary that will significantly increase their performative and active creativity while strengthening their work “on partner”. They will learn and practice grammalet, the universal language that minstrels and commedia actors used in their shows to overcome language barriers. They will learn the history and the traditions behind the mask and the modern and contemporary evolution of this acting style. The class is also meant to enhance students’ personal awareness of their physique and of its potential. Regardless of their life objectives, body language alone is responsible for at least 55% of communication (Mehrabian, 1971), therefore, getting to know and efficiently utilize your gesture life will help students to be clearer and overall more successful in communicating.

PALAZZO SERGARDI
The Siena branch of Study in Italy, Palazzo Sergardi dates to the 17th Century. It is located in the heart of the old town, and features frescoed ceilings, views on the Tuscan countryside, and its very own 80-seat theatre.

WHY SIENA?
Siena is an ancient center of medieval art and culture, situated in the heart of Tuscany. It’s a lively city of approximately 53,000 inhabitants with a vibrant culture life. In the historical center, part of the UNESCO World Heritage Sites, you can walk in the world famous Piazza del Campo, which twice a year hosts the Palio races, a competition among the traditional contrade (town neighborhoods). You can visit the Cathedral with its amazing marble flooring and frescoes; the Baptistry with bronze panels by Donatello, among others; the Town Hall, where you can go up to the Torre del Mangia for a spectacular view of the town and countryside. The cultural scene includes many museums, theatres, and festivals, among which the well-known concerts at the Accademia Musicale Chigiana and Siena Jazz. Just outside Siena, typical Tuscan landscape with rolling hills, cypresses, medieval villages and vineyards are what made Tuscany famous! Just a ride through the breathtaking countryside is in and of itself an experience!

ABOUT STUDY IN ITALY
Founded in 2000, Study in Italy is a leading educational service provider for study abroad programs in Italy. Study in Italy organizes programs of varying lengths and dimensions for students of Italian language and culture year-round. Client institutions include Harvard University, University of Maryland, University of Pittsburgh, Eastern Illinois University, Texas Christian University. Moreover, our courses in Italy are designed to be comprehensive and immersive, offering students a unique opportunity to immerse themselves in Italian culture and language. Our programs are designed to help students develop the skills necessary to succeed in a globalized world, and our experienced staff is committed to providing a support system that is second to none.

LEARN MORE ONLINE
For complete details on either program, please visit theatreanddance.wayne.edu/studyabroad

Month in Moscow

WHY STUDY WITH MONTH IN MOSCOW (MIM)?
Those selected to participate in A Month in Moscow become part of a distinguished tradition. Since 2001, over 250 actors, directors, designers, theatre managers, and teacher-observers from 20 different colleges and universities, as well as working professionals, have chosen MIM as their preferred summer study abroad program to obtain maximum training results and immersive cultural experience.

MIM participants are enrolled through the Maggie Allessee Department of Theatre and Dance at Wayne State University–historically ranked among the leading comprehensive theatre programs in the nation–and have access to classes in acting, directing, design, theatre management, theatre history, and Russian film at the Moscow Art Theatre School, as well as excursions to theatres and other cultural locations. Moreover, as guests of the Moscow Art Theatre School, MIM participants enjoy the same benefits and privileges as their Russian counterparts, including MMF School faculty, on-site support staff, housing, and available discounted lunches at the Moscow Art Theatre cafeteria. MIM participants say they had the best summer of their lives in Moscow; they have recommended MIM to their friends and colleagues, and continue to utilize back home the knowledge and skills that they learned in Moscow.

WHY STUDY IN MOSCOW?
Moscow is famous for its arts, culture, and history. Many rate it as the center of the international theatre world today. Moscow has the energy of a large, modern metropolis, but with the atmosphere of a striking historical locale. Evidence of its cultural reputation can be found in its numerous theatre and performing arts companies, major theatre training conservatories, and world-quality museums and art galleries.

Among Moscow’s many cultural institutions are the Moscow Art Theatre, Vakhtangov Theatre, Maly Theatre, Meyerhold Theatre Centre, Bolshoi Theatre, Tchaikovsky Conservatory, Tretyakov Gallery, Pushkin Art Museum, Museum of Modern Art, Sovremennik Theatre, Mayakovsky Museum, State Historical Museum, Andrei Sakharov Museum, Cathedral of Christ the Savior, St. Basil’s Cathedral, Bakhrushin Theatre Museum, Novodevichy Monastery and Memorial Park, and many, many more.

PROGRAM FEATURES
One Month On-Site in Moscow
Participants spend four weeks on-site in Moscow studying appropriate theatre subjects and experiencing the capital city’s many theatres, museums, political, historical and cultural sites. Housing is provided at the newly remodeled dormitory of the Moscow Art Theatre School. Discount meals are available at the Moscow Art Theatre cafeteria. The dormitory is a short and easy 20-minute walk from the school. Metro and bus transport and supermarkets are also close by the dormitory.

Theatre and Cultural Excursions
MIM costs include a guided bus tour of Moscow. Included as well is a visit to the Stanislavsky-home museum, where he lived and worked during the last 17 years of his life. The house has been kept as it was while he lived here, showcasing a small practice theater, a few of his original theater costumes, and other memorabilia. Also included in the cost is a day-trip to Melikhovo, which was the country estate of the Russian playwright and writer Anton Chekhov, where he lived from March 1892 until August 1899, and where he wrote some of his most famous plays and stories, including The Seagull and Uncle Vanya. It is located about forty miles south of Moscow and is now a state historical site. MIM also makes it possible for participants to combine their studies in Moscow with additional performances and cultural excursions as an extra-cost option.

Credit Earned
MIM participants register for THR5600, Study Abroad: Moscow Art Theatre School, earning 3 hours of Wayne State University academic credit for one month of practical completed under supervision of the program. Credits are transferable to any accredited college or university. MIM is an elective at WSU; applicability to degrees at other institutions depends on local requirements.

PROGRAM SUPPORT
Russian Language Support
MIM provides interpreters for classes and other official group activities for the entire month of study.

Living Arrangements
To ensure maximum convenience and minimum cost, and to encourage maximum immersion in Russian culture, MIM participants live in single or double rooms in the same Moscow Art Theatre School dormitory as Russian students. The up-to-date student dormitory floors have two shared shower-baths and two shared kitchenettes with washers. Public transportation provides quick and convenient access to the entire city, but many participants will prefer walking to and from classes by way of Tverskaya Street, Moscow’s main commercial and cultural thoroughfare.

Orientation Sessions
Several orientation sessions are scheduled prior to departure, and conference calls are arranged for those living away from Detroit. These sessions introduce participants to various features of everyday life in Moscow and the Moscow Art Theatre School, as well as to the content and schedule of classes. Session dates have not been determined yet, and participants will receive that information as soon as they are available.

ELIGIBILITY
Graduate and current Junior or Senior undergraduate theatre students in good standing from any accredited college or university, working professionals and theatre teachers are also eligible. Contact the Program Director for eligibility exceptions.