



Breayre Tender

5'7" - Alto

BreayreTender@gmail.com

(267) 588-5084

THEATRE

Detroit '67	Bunny	The Detroit Public Theatre	Courtney Burkett
By The Way Meet Vera Stark	Vera Stark	Hilberry Repertory Theatre	Billicia Hines
Twelfth Night	Viola	Hilberry Repertory Theatre	J.R. Sullivan
Winter Time	Maria	Studio Theatre	Cheryl Turski
You Can't Take It With You	Essie	Hilberry Repertory Theatre	Blair Anderson
Next to Normal	Diana (US)	Hilberry Repertory Theatre	Michael Barnes
The Camino Real	Esmerelda	World Theatre	Kim Rubinstein
Beneatha's Place	Beneatha	Studio Theatre	Tom Aulino
Love's Labour's Lost	The Princess	Hilberry Repertory Theatre	Michael Barnes
Dracula	Bride/Townswoman	Hilberry Repertory Theatre	Charles Morey
Inspecting Carol	Betty Andrews	Hilberry Repertory Theatre	Lavinia Hart
The Great Gatsby	Jordan Baker	Hilberry Repertory Theatre	Blair Anderson
The Bald Soprano	Mrs. Martin	Cheryl & Dennis Woods Theatre	Ruth Griffin
Clybourne Park	Francine/Lena	John Wright Theatre	Kathleen McKinley
The First Breeze of Summer	Lucretia	Cheryl & Dennis Woods Theatre	Thomas Whit-Ellis
Sty of the Blind Pig	Alberta	John Wright Theatre	Thomas Whit-Ellis
For Colored Girls. . .	Lead	Cheryl & Dennis Woods Theatre	Thomas Whit-Ellis
Cabaret	Lulu	John Wright Theatre	J. Daniel Herring

FILM

9-Ball

Lead

Bsharp Productions

TRAINING

Michael Chekhov Intensive (MICHA)

Psychological Gestures: *Joanna Merlin*

The Four Brothers: *Fern Sloan/Craig Mathers*

Centers/Qualities of movement: *Ragnar Friedank*

Atmosphere: *Ragnar Friedank, Craig Mathers*

Imagination/Improvisation: *Marjo-Riikka Makela*

Radiating/Receiving/Qualities: *Jessica Cerullo*

Steppenwolf West Intensive (Toronto - 2015)

Viewpoints: *Kim Rubinstein*

Improv: *Eric Hunicutt*

Divising work: *Monica Payne*

Fitzmaurice Voice Work: *Evelyn Carol Case*

Steppenwolf West Intensive (California -2016)

Scene Study: *Jeff Perry*

Viewpoints: *Alexandra Billings*

Movement: *Simon Ballard*

Voice: *Evelyn Carol-Case*

Improvisation: *Eric Hunicutt*

Meisner: *Monica Payne*

Dance Training

Alvin Ailey Summer Intensive (2 years) - NY

L&L Dance Productions (11 years) - PA

Freedom Theatre (4 years) - PA

Contemporary Dance Ensemble (1 year) - CA

B.A. Theatre Arts: (CSU. Fresno)

Voice/Meisner/Period Styles: *Brad Myers*

Beginning/Advanced Acting: *Kathleen McKinley*

Acting For Film: *Thomas Whit-Ellis*

Dialects/IPA: *Brad Myers*

Stage Movement: *Ruth Griffin*

M.F.A Theatre Arts (Wayne State University)/MXAT

(expected graduation May 2018)

Voice & Speech: *Michael J. Barnes*

Scene Study/Screwball comedy styles : *Tom Aulino*

Laban/Yoga/Viewpoints/Voice: *Cheryl Turski*

Russian Acrobats/Pilates/Social Dance: *Jill Dion*

Neutral Mask/Commedia/Chekhov: *Lavinia Hart*

SPECIAL SKILLS

Dance & Movement : Acrobats, Ballet, Tap, Jazz, Hip-Hop, Modern, African, Polynesian, Russian Folk, Florcolico, Swing, Salsa, Swing, Tango, Waltz, Rumba, Hustle, Fox Trot - **Dialects** : IPA Trained (can pick up dialects quickly) **Others**: short-form improv, hand-to-hand & broadsword stage combat, Intermediate Violist (3yrs), Soccer, Gymnastics, Competitive Cheerleading, Host, former zoo keeper