

**PERFORM! Presented by Company One**  
**Wayne State University's Emergent Dance Company**

School Tour PR Info:

**Description:**

Bring the show to you! The in-school, lecture-demonstration performance format is built to engage students in an experience of seeing and experiencing movement as a form of communication. Company One, under the artist direction of Lisa LaMarre, has developed a thematic dance production integrating exploration of the inquiry, "What does it mean to be human", with original artistic crafting. Now **the human experience is told through movement** and ready to be shared with your students.

**Booking Details:**

Book our 60min show now to assure your date.

The dance company is available on the following Fridays, but we are also willing to work with your calendar.

Feb 26

March 2

March 23

March 30

April 6

April 13

April 20

Time: Please let us know what time of day works best for you.

Cost: \$150

Title One School's Receive Discount

**Master Class Option:**

Want an extended dance experience for your students? In addition to the performance, Company One will also teach a 45min master class in the style of your choice. Choose from the styles below.

Cost: \$100

**Ballet:** Come improve your ballet technique and enhance your artistry in this fun and essential class.

**Improv:** Explore your inner dancer by following loose guidelines to boost your creativity in dance.

**Contemporary:** Prepare to be in your feels for this stylistic combo full of expressive movement.

**Modern:** Explore the way you move while learning present mental awareness of your body in a non-judgmental environment.

**Jazz Funk:** Bring your sass and swag and get ready to get your groove on while kicking it to the top hits of 2017.

**Company Member Bios:**

**Lacy Gill**

Hometown: Grand Rapids, MI

Training: HIS Christian Dance Academy, Turning Pointe, and Grand Rapids Ballet

Lacy has been dancing for six years and enjoys musical theatre, cooking, and playing with her dog. She is pursuing a BFA in dance and a minor in psychology with the hope of being a professional dancer as well as a dance therapist.

**Max Golden**

Hometown: Walled Lake, MI

Education: Walled Lake Western High School

Training: Dance Dynamics Performing Arts Center

Max Golden is a dance major working for a BFA. He enjoys singing, cooking, and animals, and hopes to make it on Broadway.

**Katy McNarney**

Hometown: Birmingham, MI

Education: Groves High School

Training: Dance Expressions

Katy McNarney is a freshman at Wayne State University majoring in dance. She has been dancing for ten years and is super excited to further her dance education at Wayne. She has also participated in the Complexions Contemporary Ballet Intensive at Wayne for the past five years.

**Camryn Eaglin**

Hometown: Farmington Hills, MI

High School: North Farmington High School

Training: Dancing Feats Dance Centre

Camryn Eaglin is a BFA dance major at Wayne State University and has been studying dance for fifteen years. She has trained with American Ballet Theatre, Debbie Allen, and Alvin Ailey, and has experience in vast amount of styles all the way from classical ballet to jazz funk.

**Cydney Hunter**

Hometown: Plymouth, MI

High School: Southfield Christian School

Training: Elite Dance Force

Cydney Hunter is a student at Wayne State and has been dancing for six years.

**JoElla Fitzpatrick**

Hometown: Alma, MI

Education: Ithaca High School

Training: DuHadway Dance Dimensions

JoElla is an instructor/choreographer at Rhythm Pointe Dance Academy and DuHadway Dance Dimensions. This summer, she became a certified Cecchetti instructor, while also touring with Third Coast Dance Company. Currently, JoElla is

pursuing a BFA in dance at Wayne State University and she is very thankful to be sharing her love for life through movement!

**Alyssa Grabinski**

Hometown: Farmington Hills, MI

High School: Farmington High School

Training: Dancing Feats Dance Centre

Alyssa is pursuing her Bachelor of Science degree while exploring her movement. She has performed in multiple performances with Wayne State as she continues to investigate how her movement can impact those around her.

**Julia Starr**

Hometown: Ft. Lauderdale, FL and New Baltimore, MI

Education: Merritt Academy

Training: Great Lakes Dance Centre

Julia Starr attended Marygrove College before transferring to WSU to pursue a BFA in dance.

**Renee Dempsey**

Hometown: Northville, MI

Education: Northville High School, Grand Valley State University

Renee is a modern/contemporary focused dancer and aspiring fine artist. Renee teaches dance at Flex Point Performing Arts Center in Farmington Hills, MI.

**Julia Ferracciolo**

Hometown: Livonia, MI

Training: Capa Dance, Sheryl's School of Dance

Julia won Miss Dance USA two years in a row (2014-2016). She previously attended Marygrove College, and is now pursuing her BFA in dance at Wayne State University.

**Hannah Rittmueller**

Hometown: Hartland, MI

Education: Hartland High School

Training: Ms. Bridget's School of Dance

Hannah is a sophomore BFA dance major at Wayne State University. She enjoys writing, traveling, and is a coffee enthusiast. Hannah danced with Squared Choreography Collective over the summer, and is the current Assistant for Wayne State's Company One.

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March 2<sup>nd</sup>, 2017  
10:00am-11:00am  
Bonstelle Theater, Detroit MI

**Works By**

Company One Dancers

Imani Turner – WSU Student

Michelle Brock – Alumni, Detroit Artist

Special Guest Artists: Shaina Branfman & Bryan Strimpel of BS Movement

Focus on “the importance of contemplating community and sensitivity/awareness”

**BS Movement Bio:**

BS Movement is the collected, and ongoing research of collaborative/creative duo, Shaina Branfman and Bryan Strimpel. Through teaching, performance and lifestyle, the two share and probe further into their philosophy: *No matter our differences we all move, so we are all the same*. Shaina completed her certification as a Movement Analyst at the Laban Institute of Movement Studies. She studied religion and philosophy at the All Faiths Seminary International and is a member of The Feath3r Theory. Bryan has danced with Nicholas Leichter Dance, Brian Brooks Moving Company, David Dorfman Dance, ThirdRailProjects and is a member of The Feath3r Theory. [www.bsmovement.co](http://www.bsmovement.co)

**Description**

Venture into an enlightening atmosphere full of exciting movement in Company One's PERFORM! Our performance will open your mind to overlooked aspects of the human existence, and make you wonder what it really means to be human. The Bonstelle Theatre offers an enriching environment in which students may experience the performing arts in a historic theatre setting.

**Master Class Info**

Want to dance on stage with the Company One dancers?

After the performance join us for a truly unique master dance class with Basira Norris! This Afro beat\hip-hop Dance class will have a mixture of traditional Congolese movements old and new fused with hip-hop movements. Be ready for this high energy and funky class! Wear loose fitting clothing and comfortable shoes to move in. Work out gear is also accepted.

**Basira Norris' Bio:**

Basira Norris has been studying and performing Congolese Dance and culture since she was a child. She started teaching hip-hop after graduating high school and now is involved with African dance at Wayne State University in the Department of

Theater and Dance. Basira traveled to West Africa in 1996 and continues to learn and study the culture from many teachers from the Congo. Through her teaching, she shares how hip-hop dance is all derived from Africa and fuses the two together. She is looking forward to teaching and working with you!