

Bachelor of Fine Arts - Design & Technical Theatre - 4 Year Plan

| <u>Freshman Fall</u> | <u>Credits</u> | <u>Freshman Winter</u> | <u>Credits</u> |
|---|----------------|--|----------------|
| THR 1111 Fundamentals of Theatre | 3 | THR 1451 Makeup (last name L-Z only) | 1 |
| THR 1121 Play Analysis <u>or</u> THR 1211 Acting 1 | 3 | THR 1211 Acting 1 <u>or</u> THR 1121 Play Analysis | 3 |
| THR 1411 Scn/Cost <u>or</u> THR 1461 Lgt/Mgt | 3 | THR 1461 Lgt/Mgt <u>or</u> THR 1411 Scn/Cost | 3 |
| THR 1451 Makeup (last name A-K only) | 1 | Science w/o Lab (LS or PS) | 3 |
| ENG 1020 College Writing (BC)* | 3 | Social Science (SS) | 3 |
| COM 1010 Basic Speech (OC) | 3 | Visual & Performing Art (VP) | 3 |
| | 15-16 | | 15-16 |
| | | | |
| <u>Sophomore Fall</u> | | <u>Sophomore Winter</u> | |
| THR 2581-87 Theatre Studio | 1 | THR 2587 Theatre Studio: Production | 1 |
| THR 5841 Theatre History I | 3 | Design 1 (Scenery/Costuming/Lighting/SM) % | 3 |
| THR 2301 Intro. Design <u>or</u> THR 2220 Voice/Move | 3 | Design/Tech Elective | 3 |
| <u>or</u> THR 3731 <u>or</u> THR 3735 Applied Theatre | | History & Dramatic Lit Elective | 3 |
| Intermediate Composition (IC) | 3 | Critical Thinking (CT) | 3 |
| Science w/Lab (PS or LS) | 5 | Philosophy & Letters (PL) | 3 |
| | 15 | | 16 |
| | | | |
| <u>Junior Fall</u> | | <u>Junior Winter</u> | |
| THR 3570 Tech Theatre Problems | 2 | THR 3570 Tech Theatre Problems | 2 |
| THR 5811 Dev. Of Drama I | 3 | THR 5812 Dev. Of Drama II | 3 |
| THR 5993 Writing Intensive (with THR 5811) | 0 | Design 2 (Scenery/Costuming/Lighting/SM) % | 3 |
| Design/Tech Elective | 3 | Design/Tech Elective | 3 |
| Design/Tech Elective | 3 | Foreign Culture (FC) | 3 |
| Historical Studies (HS) | 3 | | |
| | 14 | | 14 |
| | | | |
| <u>Senior Fall</u> | | <u>Senior Winter</u> | |
| THR 3570 Tech Theatre Problems | 2 | THR 3570 Tech Theatre Problems | 2 |
| Design/Tech Elective | 3 | THR 4996 Capstone^ | 3 |
| Design/Tech Elective | 3 | Design/Tech Elective | 3 |
| Theatre Elective | 3 | Theatre Elective | 3 |
| American Society & Institutions (AI) | 4 | General Electives | 4 |
| | 15 | | 15 |

Theatre majors must complete BC and ~~MC~~ by 45 credits; OC and IC by 60 credits; CT by 75 credits (transfer students will have standards set upon entry)

*English ACT of 20 or lower must first take ENG 1010

% THR 2611/THR 5311/THR 5321/THR 5331

^ Must be on track with degree and have completed BC, IC, ~~MC~~, OC, and CT reqs prior to Capstone

| <u>Theatre Studio</u> | <u>Crs</u> | <u>Dramatic/Literature Electives</u> | <u>Crs</u> |
|------------------------------|-------------------|--|-------------------|
| THR 2580 Theatre Laboratory* | 1 | THR 1030 (VP) Intro to Black Theatre & Perf. | 3 |
| THR 2581 Performance | 1 | THR 1041 (VP) Musical Theatre Appreciation | 3 |
| THR 2582 Scenery/Lighting | 1 | THR 5821 Black Dramatic Lit. and Perf. | 3 |
| THR 2583 Costumes | 1 | THR 5831 Pioneers of Modern Theatre | 3 |
| THR 2584 Stage Management | 1 | THR 5842 Theatre History 2 | 3 |
| THR 2585 Theatre Management | 1 | | |
| THR 2586 Running Crew | 1 | | |
| THR 2587 Production | 1 | | |

*all students in THR 2580 must drop the course after casting and register for a THR 2581 - 2587 course

| <u>Design 1 & 2</u> | | <u>Design/Tech/Management Electives</u> | <u>Crs</u> |
|--------------------------------|---|--|-------------------|
| THR 2611 Stage Management | 3 | <i>Costuming</i> | |
| THR 5311 Stage Design | 3 | ADR 1050 Drawing I | 3 |
| THR 5321 Theatre Costuming 1 | 3 | ADR 1060 Drawing II | 3 |
| THR 5331 Stage Lighting | 3 | AFA 2410 Textiles | 3 |
| | | THR 5325 Costuming II | 3 |
| | | THR 5451 Adv. Stage and Film Makeup | 2 |

| <u>Design/Tech/Management Electives</u> | <u>Crs</u> | <u>Lighting and Sound</u> | |
|--|-------------------|---|--------|
| <i>Scenery</i> | | AIA 1610 Architectural Drafting | 3 |
| ADR 1050 Drawing I | 3 | COM 1600 Intro to Audio-TV-Film Production | 3 |
| ADR 1060 Drawing II | 3 | THR 3411 Technical Production | 3 |
| AIA 1610 Architectural Drafting | 3 | THR 5335 Adv. Stage Lighting Design | 3 |
| THR 3411 Technical Production | 3 | MUA 5610 Music Technology (permission required) | 3 |
| THR 5315 Advanced Stage Design | 3 | | |
| THR 5422 Intro to Scene Painting | 3 | | |
| THR 5426 Adv. Scene Painting | 3 | | |
| <i>Stage Management</i> | | <u>Theatre Electives</u> | |
| COM 1600 Intro to Audio-TV-Film Production | 3 | THR 3731 Applied Theatre: Community | 3 |
| MUT 1100 Elementary Music Theory | 3 | THR 3735 Applied Theatre: Education | 3 |
| THR 3651 Theatre Management | 3 | THR 3738 Applied Theatre: Practicum | 1 to 4 |
| THR 5711 Play Direction | 3 | THR 5711 Directing | 3 |
| | | THR 5721 Playwriting | 3 |

**All courses in the department could serve as an elective in consultation with academic adviser