

2024-2025 SEASON



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I HATE HAMLET ● INTO THE WOODS ● FOR COLORED GIRLS WHO HAVE CONSIDERED SUICIDE / WHEN THE RAINBOW IS ENUF ● TARTUFFE ● THE PROM ● EMILIA Choose your preferred show day. FRIDAY SATURDAY MATINEE Opening Night First Saturday Friday 8 p.m. 2 p.m. Second Friday 8 p.m. 2 p.m. 8 p.m. WEDNESDAY THURSDAY THURSDAY SUNDAY Wednesday 2 p.m. *Specific performance dates for each series are available for reference on the back and on our website: theatreanddance.wayne.edu/ticket-info		THEATRE ☐ I Hate Hamlet ☐ Into the Woods ☐ For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf ☐ Tartuffe ☐ The Prom ☐ Emilia Pick up to 2 dance concerts DANCE ☐ December Dance Concert ☐ Spring Dance Concert ☐ Spring Dance Concert ☐ I Hate Hamlet ☐ First Friday 8 p.m. (Opening Nig Nig Night) ☐ First Saturday 2 p.m. ☐ Wednesday 2 p.m. ☐ Second Friday 8 p.m. ☐ Friday 7 p.m. ☐ Second Saturday 2 p.m. ☐ Saturday 3 p.m. ☐ Saturday 2 p.m. (Opening Night) ☐ Saturday 7:30 p.m. ☐ Sunday 3 p.m. (December Dance Only Saturday 3 p.		
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Hilberry Gateway Box Office 4715 Cass Ave, Detroit, MI 48202

2024-2025 About the Shows

as of April 5, 2024. Visit theatreanddance.wayne.edu/onstage for more information.

I Hate Hamlet by Paul Rudnick (Oct 4-12)

Follow struggling actor Andrew Rally as he navigates his conflicting emotions towards Shakespeare's iconic Hamlet, while being haunted by the ghost of John Barrymore. This play is a witty and entertaining exploration of art, ambition, and the supernatural, and promises an unforgettable performance.

Into the Woods Music and Lyrics by Stephen Sondheim & Book by James Lapine (Nov 1-10)

Into the Woods is a musical masterpiece that weaves together beloved fairy tales. Stephen Sondheim's enchanting score and James Lapine's clever script take audiences into a magical forest where iconic characters confront their desires and face the consequences of their wishes

For Colored Girls Who Have Considered Suicide / When the Rainbow is Enuf by Ntzoke Shange (Nov 22-Dec 8)

Through dance, music, and poetry, seven Black women defy hardship, weaving tales of love and self-discovery. Sisterhood illuminates their path, igniting their spirit and revealing their inner radiance. A vibrant tapestry of resilience, their fight for joy becomes a celebration of survival.

December Dance Concert (Dec 6-8)

Come witness the collective works of students, faculty, and guest artists this fall on the STAGE at the Hilberry Gateway in the annual December Dance Concert. This concert is suitable for the entire family, and features an array of dance styles and music to be enjoyed.

Tartuffe by Molière, translated into English verse by Richard Wilbur (Jan 31-Feb 9, 2025)

Molière's Tartuffe is a timeless comedic masterpiece that satirizes religious hypocrisy. Follow the hilarious schemes of Orgon's family as they unveil the deceit of Tartuffe, an imposter cloaked in false piety. With witty humor and sharp critique, this play explores themes of hypocrisy and blind faith, delivering a timeless and entertaining satire.

The Prom Music by Matthew Sklar, Lyrics by Chad Beguelin, and a Book by Bob Martin and Beguelin (Mar 28-April 6, 2025)

The Prom is a dazzling Broadway sensation that combines humor, heart, and show-stopping performances. When a group of self-absorbed Broadway stars discovers a small town's prom controversy, they rush to help in order to restore their reputations. This high-energy musical, fueled by catchy tunes and poignant moments, navigates themes of love and acceptance.

Emilia by Morgan Llyod Malcolm (Apr 11-19, 2025)

Three women star as one in this powerful and inspiring play that brings to life the untold story of Emilia Bassano, a brilliant poet and feminist trailblazer from the Elizabethan era. With captivating storytelling, the play explores themes of identity, equality, and the enduring strength of women. A must-see theatrical experience with profound contemporary relevance.

Spring Dance Concert (Apr 18-19, 2025)

End the academic year at Wayne State University by taking in the 96th annual Spring Dance Concert. This event will feature works created and curated by students, faculty, and quest artists spanning an array of dance styles suitable for the entire family to witness and be inspired by.

Series Details	STUDIO	STAGE	STUDIO	STAGE	STAGE	STUDIO
Theatre	I Hate Hamlet	Into the Woods	For Colored Girls	Tartuffe	The Prom	Emilia
Friday 8 p.m. (Opening Night)	4-Oct	1-Nov	22-Nov	31-Jan	21-Mar	11-Apr
First Saturday 2 p.m.	5-Oct	2-Nov	23-Nov	1-Feb	22-Mar	12-Apr
First Saturday 8 p.m.	5-Oct	2-Nov	23-Nov	1-Feb	22-Mar	12-Apr
Wednesday 2 p.m.	9-0ct	6-Nov	4-Dec	5-Feb	26-Mar	16-Apr
Thursday 7 p.m.	10-Oct	7-Nov	5-Dec	6-Feb	27-Mar	17-Apr
Second Friday 8 p.m.	18-Oct	8-Nov	6-Dec	7-Feb	28-Mar	18-Apr
Second Saturday 2 p.m.	19-0ct	9-Nov	7-Dec	8-Feb	29-Mar	19-Apr
Second Saturday 8 p.m.	19-0ct	9-Nov	7-Dec	8-Feb	29-Mar	19-Apr
Sunday 3 p.m.	20-Oct	10-Nov	8-Dec	9-Feb	30-Mar	13-Apr

Dance	December Dance Concert		Spring Dance Concert
Friday 7:30 p.m. (Opening Night)	6-Dec	Friday 7:30 p.m. (Opening Night)	18-Apr
Saturday 7:30 p.m.	7-Dec	Saturday 2 p.m.	19-Apr
Sunday 3 p.m.	8-Dec	Saturday 7:30 p.m.	19-Apr